



The WINDWAY

September, 2011 – San Francisco Recorder Society – arssanfrancisco.org

Our Conductor for September: Louise Carslake!

Well known to Bay Area audiences as a performer on the baroque flute and the recorder, Ms. Carslake is a member of the baroque ensemble Music's Re-creation, the Farallon Recorder Quartet, Magnificat and the Jubilate Baroque Orchestra. She has performed widely in her native Britain, as well as in New Zealand, Poland, Ireland, and the Netherlands. She has made over ten CD recordings.

Louise teaches early music performance on the faculty at Mills College, and coaches baroque flute at U.C. Berkeley. She is co-founder of the Junior Recorder Society in the East Bay and has taught at many workshops including SFEMS, Palomar, Port Townsend and the Elderhostel Workshop in Carmel Valley.

Louise holds the graduate diploma from Trinity College of Music, London, and also studied with Wilbert Hazelzet in the Netherlands, and Nikolaus Harnoncourt at the Mozarteum in Salzburg, Austria.



About the Music

The composers represented in our September meeting will include some old friends and some new acquaintances.

Louise writes "I was recently introduced to Pedro de Cristo, a Portuguese composer about whom very little is known. He was born in Coimbra, a city that was the capital of Portugal during the Middle Ages, and in 1571 entered the Santa Cruz monastery in Coimbra. We will play his motet **Queramus cum pastoribus** which works well with 4ft instruments doubled by 8ft, with a C bass on the lowest part. So if you have a C bass, please bring it.

"The earliest piece that we will play is by Johannes Ciconia. Ciconia was a canon at the cathedral in Padua in 1405 when Venice under the doge Michele Steno conquered Padua. Ciconia's motet **Venecie mundi splendor** has two texts, one praising Venice, and one honoring the conqueror. He ends the motet asking for clemency for Johannes Ciconia.

"Giovanni Pierluigi da Palestrina was highly regarded during his life-time, and his music is still considered a model of *stile antico* counterpoint. I have chosen a 4 part **Ave Maria** by Palestrina.

"J.S. Bach needs no introduction, he is an old friend! We will play a **Prelude and Fugue** that was written originally for organ.

"We will end the evening with a two choir motet **Gaudeamus Omnes** by Peter Philips. Philips left England at the age of 22 because he was a Roman Catholic. He spent several years in Rome and travelled through much of Europe before settling in Antwerp."



There are two means of refuge from
the miseries of life: music and cats.

~ Albert Schweitzer

President's message...

We're back! – Welcome to the first month of our 2011-2012 SFRS year. We are delighted to have Louise Carslake start us off. Most of us in the San Francisco chapter have had many years working with Louise and she is a much-loved favorite.

As this is a new year for the membership, it is once again time for each of us to renew ours. Attached at the end of this (rather brief) newsletter is a **membership renewal** form. There will be copies at the meeting, as well. Please be sure to send in your dues as soon as you can. Our chapter is very dependent on the membership to help pay for our professional directors as well as site fees for concerts and workshops.

Speaking of concerts, it is my hope that we will be able to produce a **chapter concert in January**. The date is yet to be decided, and will be dependent on members' preferences as well as availability (and cost) of the church. If you would like to perform with us, please contact me to secure a spot on the program. Groups need only have a minimum of one chapter member – otherwise they can include friends who play recorder or other instruments (including singing, of course!). I hope to hear from many of you.

We are always looking for volunteers to play for the communion at CCL on each fourth Sunday of each month. September 24 will be played by Florence Kress' Thursday Group. Many thanks to Eugene Berg for playing in August. He played *Doen Daphne d'over schooner maghet* by Jr. Jacob van Eyck beautifully and soulfully on solo tenor – and the congregation was enthralled. SD3 will play on October 30 (per Pastor Tom's request). Please let me know if **you** can volunteer for November.

A big **THANK YOU** to Dana Vinicoff for posting *The Windway* on our website as soon as I get it to her. Please go to that very informative page to find contact information for our officers as well as Bay Area professionals and our related organizations. <http://arssanfrancisco.org/>

Greta Haug-Hryciw
2010-11 President, SFRS



The San Francisco Chapter of the ARS (SFRS) meets year-round on the third Wednesday of each month at 7:30 p.m. at Christ Church Lutheran (1090 Quintara Street at 20th Avenue, San Francisco). September – June meetings are each conducted by a different professional. For more information, email Florence Kress, fkress@aol.com or call 415-731-9709.

SFRS is an affiliate of the San Francisco Early Music Society



Amaryllis - songs and consorts from the courts of Europe

Farallon Recorder Quartet (Annette Bauer, Letitia Berlin, Frances Blaker and Louise Carslake) will be joined by soprano Jennifer Paulino and lutenist John Lenti for an exciting collaboration in late October, featuring songs and consorts from the courts of Europe. These not-to-be-missed California concerts will be presented in Albany, San Francisco, and Carmel Valley Oct 28-30 2011.

Friday, October 28, 8:00 pm St. Alban's Episcopal Church, 1501 Washington Ave., Albany (CA)

Saturday, October 29, 8:00 pm St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco

Sunday, October 30, 7:30pm Hidden Valley Music Center, Carmel Valley Rd. at Ford Rd., Carmel Valley

Admission: \$25 - general \$20 Student, Senior, RS/EMA/SFEMS
Info: (510) 559-4670 or www.farallonrecorderquartet.com

It has been a longtime dream of the members of Farallon (Annette Bauer, Letitia Berlin, Frances Blaker, and Louise Carslake) to work with a singer and a lute player, since much of the standard recorder repertoire is drawn from vocal music. The ensemble was awarded a professional development grant by the San Francisco Friends of Chamber Music specifically to develop and present this program. We are honored to be joined by soprano Jennifer Paulino and Seattle-based lutenist John Lenti.

At the heart of the program will be songs from the English Renaissance, instrumental versions of which also appear on Farallon's most recent acclaimed recording "From Albion's Shores". Among the music will be that of John Dowland (1563–1626), William Byrd (c.1540 - 1623), Ludwig Senfl (c.1486- c.1542), Heinrich Finck (c.1445-1527), Josquin (c.1450-1521) and Obrecht (c. 1457–1505) as well as Diego Ortiz (c.1510-c.1570).

Our Upcoming Conductors

Below is the full complement of our directors for the year.
Please attend as often as you can to support the chapter
and our wonderful professionals!



Nov. 16 – Tish Berlin
Dec. 21 – Frances Blaker
Jan 18 – Greg Ingles
Feb. 15 – David Morris
March 21 – Peter Maund
April 18 – David Hogan Smith
May 16 – Fred Palmer
June 20: Chapter members – t.b.d.
July 25:* Chapter members – t.b.d.
August 15: Chapter members – t.b.d.

*** NOTE:** *This date has been changed to the FOURTH Wednesday of July in order to accommodate member participation in the SFEMS recorder workshop weeks (July 8-14 and July 15-21).*

To submit items for publication in our newsletter (and please DO!), send them to Greta Haug-Hryciw at least two weeks before the next scheduled chapter meeting. All articles (including reviews), poetry and art pertaining to the recorder-playing world will be considered. Thank you!

Your 2011 – 2012 SFRS Officers

...have yet to be elected.

Below is our board from last season. We will elect a new board at the September meeting.



President: Greta Haug-Hryciw gr8asf@yahoo.com

Vice President Jay Kreuzer jaykay@pacbell.net

Secretary: Still none at present

Treasurer: Florence Kress fkress@aol.com

Newsletter: Greta Haug-Hryciw gr8asf@yahoo.com

Webmaster: Dana Vinicoff vinicoff@hotmail.com

SFRS Website – with many recorder resources:
<http://arssanfrancisco.org/>

American Recorder Society (ARS) (our parent organization) <http://americanrecorder.org/>

The San Francisco Early Music Society (SFEMS), of which we are an affiliate: <http://sfems.org>

Coming next month:

Reports from 2011 SFEMS Summer Workshops
AROW: An Appreciation

Plus, members' contributions!



The San Francisco Recorder Society (SFRS)

~ a chapter of the American Recorder Society ~



Membership Application/Renewal

We have great conductors scheduled for our Wednesday night meetings from 7:30 to 9:30. Playing starts at 7:30 with a ten minute break.

Christ Church Lutheran
1090 Quintara Street (at 20th Avenue)
San Francisco, CA 94116

Our website is: arssanfrancisco.org
For more information, contact Florence Kress:
(415) 731-9709 or email fkress@aol.com

Dues for **September, 2011 through August, 2011** are \$40 for the year or \$10.00 per meeting until full membership is paid. Please fill out this form and return it with your check to SFRS treasurer Florence Kress at the address below.



The SFRS is affiliated with the San Francisco Early Music Society and the American Recorder Society.



Keep top part for your records.



Date _____ \$ _____ (Cash?) Check No. _____ (payable to Florence Kress)

Name _____

Address _____

City, State, Zip _____

Email _____ Phone _____

	YES	NO
Are you a member of the San Francisco Early Music Society?	<input type="checkbox"/>	<input type="checkbox"/>
Are you a member of the national American Recorder Society?	<input type="checkbox"/>	<input type="checkbox"/>
Would you like to receive copies of emails regarding chapter business?	<input type="checkbox"/>	<input type="checkbox"/>
Would you like to volunteer to help with SFRS chapter business?	<input type="checkbox"/>	<input type="checkbox"/>
Would you like to perform in chapter concerts?	<input type="checkbox"/>	<input type="checkbox"/>

Florence Kress
SFRS Treasurer
34 San Andreas Way
San Francisco, CA 94127