



THE WINDWAY

San Francisco Chapter of the American Recorder Society

Volume 3, Number 9

www.arssanfrancisco.org

May 2007

Greta Hryciw Conducts May Meeting

This month's meeting will be led by our own Greta Hryciw. Our June, July, and August meetings will also be conducted by chapter members. This is the final *Windway* of this season, but I'll continue to send out updates as our summer and 2007-08 conductor schedules are determined.

Greta (Haug) Hryciw is the third generation in a family of San Francisco musicians. Her early exposure to these musical influences shaped her understanding and appreciation of great music. As a child she studied piano technique and theory with Bethel Melvin, and later with symphony pianist Reina Schivo. Her interest in the recorder blossomed during high school, and for a number of years she played with the San Francisco branch of the New York Recorder Workshop, under the direction of Peter Ehrlich. She is currently co-director of the

American Recorder Orchestra of the West, with



Richard Geisler, and has recently been guest conductor for several chapters of the ARS. Additionally, Greta has been the music director for Half Moon Bay's Coastal Repertory Theatre, is the founder of recorder quartet SDQ, and teaches private recorder lessons to students of all ages.

She spends her work days at the family photography studio in San Francisco with her husband, Lloyd, and their two schipperkes.

Monthly Meeting

Wednesday, May 16

7:30 to 9:30 p.m.

Conductor:

Greta Hryciw

St. John's United Church of Christ
501 Laguna Honda Blvd. (at Woodside)
San Francisco

Near Forest Hill MUNI station

Bring a music stand and pencil.

Music is provided. ♪

For info or to RSVP, contact Florence Kress at
415-731-9709 or fkress@aol.com.

This Month's Music

"I've chosen music by Spanish composers for a little Latin flavor," Greta says. "The first three selections are from the Amherst publication *Music for the Duke of Lerma*, with which members of the chapter may be familiar." These include works by three influential composers of 16th-century Spain: Francisco Guerrero, Alonso Lobo, and Juan Vasquez. We'll also play "Fontiña do Carabel," a piece by Javier Gómez Jácome, a contemporary Spanish singer and composer. The words of this piece come from a poem of the same name by Galician writer Eugenio Novo Neira.

Then, Greta says, "We'll travel back in time again, to the early Renaissance, when much instrumental music in Spain had a strong Arabic influence." Our final piece, "Dos Amantes Tengo," is a monophonic piece written in hijaz mode, common to music of the Sephardim on the Iberian Peninsula before their expulsion during the Inquisition. Join us for what's sure to be another great meeting. ♪

President's Message

I'm preparing for my Bat Mitzvah (which is Hebrew for "daughter of the commandment") ceremony this month. It's a ceremony marking the attainment of adult status in the Jewish community. Generally it occurs at the age of 13 or so; I'm a bit late—it's a long story.

The reason I'm telling part of it here is that I belong to a class of four adults who are becoming B'nei Mitzvah (children of the commandment), and another member of the class also plays recorder. So we're selecting a piece of appropriate music to play during the B'nei Mitzvah service at the end of the month. A musical treatment of the priestly benediction ("The Lord Bless You and Keep You"), which is part of that week's Torah portion, would be appropriate. I'm angling for the Peter Lutkin setting, which used to be sung to us campers by the counselors at the music camp that I attended as a teenager. I found the music online and made my informal recorder ensemble, the Fair Winds, play it with me last month. It's a lovely piece of music.

The thing is, it's a four-part setting and there will be only two of us playing recorder. I think the soprano and bass lines may be able to stand on their own, but is that only because I can hear the harmony supplied by the other two parts in my mind? We'll figure it out somehow.

— Dana Vinicoff

The Windway

The *Windway* is published from September to May for the San Francisco chapter of the American Recorder Society and the community. If you have news for an issue or want to be on the mailing list, please **contact the editor at ejperk@yahoo.com**.

ARS-SF is affiliated with the San Francisco Early Music Society and the American Recorder Society. Meetings are held once a month every third Wednesday from 7:30 to 9:30 p.m. at St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco. Newcomers are welcome. ☎ For more information or to RSVP, contact Florence Kress at 415-731-9709 or fkress@aol.com.

2006-2007 Executive Board

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Early Music Calendar

Sunday, May 13, 10 a.m.	Music for St. John's Church Service. Chapter members play for morning service. 501 Laguna Honda Blvd., San Francisco. Players: Barbara Holst, Florence Kress, et al.
Wednesday, May 16, 7:30 to 9:30 p.m.	ARS-SF Monthly Meeting. Greta Hryciw conducts. Newcomers welcome. St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco.
Friday, May 18, to Sunday, May 20	Marin Headlands Recorder and Viol Workshop. Intermediate and advanced players welcome. Point Bonita YMCA. For more information, visit www.sfems.org/ebrs .
Saturday, June 2, 2 p.m.	Sounds of Spring. MPRO concert featuring works of Corelli, Dufay, Mozart, Vejvanovsky, and Josquin des Pres. Unitarian Universalist Church, 505 E. Charleston Road, Palo Alto. Free. For more information, visit www.sfems.org/mpro .
Sunday, June 10, 10 a.m.	Music for St. John's Church Service. Chapter members play for morning service. 501 Laguna Honda Blvd., San Francisco. Players: Dana Vinicoff and Beth Warren.
Sunday, June 17, to Saturday, June 23	SFEMS Baroque Music and Dance Workshop. Features expanded recorder offerings. Sonoma State University, Rohnert Park. For more information, go to www.sfems.org/baroque.htm .
Wednesday, June 20, 7:30 to 9:30 p.m.	ARS-SF Monthly Meeting. Chapter members conduct. Newcomers welcome. St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco.
Sunday, June 24, to Saturday, June 30	SFEMS Medieval and Renaissance Workshop. Sonoma State University, Rohnert Park. For more information, go to www.sfems.org/medren.htm .
Wednesday, July 18, 7:30 to 9:30 p.m.	ARS-SF Monthly Meeting. Chapter members conduct. Newcomers welcome. St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco.
Sunday, July 22, to Saturday, June 28	SFEMS Recorder Workshop. St. Albert's Priory, Oakland. For more information, go to www.sfems.org/recorder.htm .
Sunday, July 29, to Friday, Aug. 3	SFEMS Music Discovery Workshop. Day camp for ages 7 to 15, featuring instrumental classes, ensembles, singing, and music theory. Crowden Music Center, 1475 Rose St., Berkeley. For more information, go to www.sfems.org/workshops.htm .
Wednesday, Aug. 15, 7:30 to 9:30 p.m.	ARS-SF Monthly Meeting. Chapter members conduct. Newcomers welcome. St. John's United Church of Christ, 501 Laguna Honda Blvd., San Francisco.
Sunday, Nov. 4, to Saturday, Nov. 17	Early Music Elderhostel. Adults of all ages can attend one or both weeks. Faculty includes Letitia Berlin, Frances Blaker, Vicki Boeckman, Louise Carslake, Rotem Gilbert, and Shira Kammen. Hidden Valley Institute of the Arts, Carmel Valley. For schedule questions, contact Tish Berlin at 510-559-4670 or tishberlin@sbcglobal.net . To register, go to www.elderhostel.org (program #6254RJ).

For more listings, visit www.sfems.org or www.sfems.org/ebrs.