



The Windway

January 2010 – San Francisco Recorder Society

IMPORTANT REMINDER

Our January 20th meeting will be at Christ Church Lutheran. See flyer at end of this Windway for location information.

President's Message

New Year Greetings to you all!

We have a new beginning this month at our new home, Christ Church Lutheran, and hope that many (most?) of you will be there to play under the direction of the fabulous Hanneke van Proosdij! If you have any questions about the new location, you may contact our secretary, Jerry Walker at sfrecorder@gmail.com, or see the info sheet at the end of this *Windway*.

We are looking for volunteers to play at the CCL services as a way to repay the church for the generous use of their hall for our meetings. SDQ (Jay, Nancy, Daniel, Beth and I) will play on February 7. The church would like us to provide music on the fourth Sunday of each month thereafter. The playing time is quite brief, and it's a lovely opportunity to offer a mini-performance with little or no stress. I've created a sign-up form which will be available at each meeting, or you may email Jerry or me to volunteer for a specific date. Will you sign up?

Your officers are still working on procuring a location of our 2010 spring workshop, "Tune into the Recorder VI" – can you believe that this will be our *sixth*? Since we learned that City College will no longer be open for classes on Saturdays, it has been necessary to find new digs. We do know that the date will be **Saturday, March 6**, from 9:00 to 3:30, and that our conductors will be Louise Carslake and Eileen Hadidian, who have been such a great team for our workshop. We expect to have news for you soon, which will be sent out via email.

Meanwhile, there will be two very interesting workshops in February for your consideration. Recorder virtuoso, John Tyson, will be here from Boston, and in conjunction with the East Bay Recorder Society, will be presenting **"Renaissance Chamber Music for Recorders and Viols"** in two sessions on **February 13**. The morning session will focus on the joys of playing from unbarred music (in modern notation). In the afternoon, John will introduce us to playing from 15th century notation. If this seems like a challenge for you, please don't be intimidated! John promises that it will be fun and that he will teach the concept progressively. Learning to play from original notation is a very gratifying experience. You may enroll for one or both sessions. The workshop will be held in the parish hall of our old home of St. John's UCC here in San Francisco.

The second workshop is the SFEMS Medieval & Renaissance collegium, directed by Tom Zajac (also of Boston, coincidentally!), to be held Saturday, **February 27** at Zion Lutheran in Oakland. This day is open to singers, recorders, viols, and other "soft" Renaissance instruments (dulcians, sackbuts, harps, etc.). Tom always brings a delightful array of interesting music – and this will be no exception. His theme is **"A Musical Tour of Colonial Latin America"** which promises catchy rhythms, luxurious harmonies and knock-dead gorgeous melodies, all presented in Tom's own easy-to-read editions.

Registration forms and information for both of these wonderful days are included in this issue of our newsletter. Many thanks to Dana Vinicoff for posting the John Tyson workshop flier on our website, arssanfrancisco.org.

Well, I'm off to India for the month of January, so I'll miss our first meeting at CCL, but will see you in February at our chapter meeting with David Hogan Smith, and hopefully at one or both of these unique workshop events.

~ Greta Haug-Hryciw
President, SFRS

Editor's Turn

So many great concerts and workshops in store for us over the next few months. You will find lots of listings and flyers included in *The Windway*. In fact so much, I'm going to stay quiet so there is room for all of them.

Jerry Walker
Editor, *The Windway*

Take a Look Here

There is a wonderful new Recorder Network site. Hanneke van Proosdij (our conductor this month) has just started it. It is a forum for recorder players and enthusiasts. Check it out and see all the familiar names, then add your own. Ask questions, post videos, comment on things recorder, seek and provide resources. <http://recorders.ning.com/>

Our Conductor for January

Our January 20th conductor will be **Hanneke van Proosdij**. Hanneke writes:

The first half of our evening we will play music by Flemish composers who were in Italy. We start our evening with music from two composers active around 1470 in the Court chapel of Galeazzo Maria Sforza, Duke of Milan. *J'ay pris amours* by Jean Japart and *O Bone Jesu* by Loyset Compère. We then go to the 16th century Ferrara court with Willaert and Josquin. We will play a lesser known, but beautiful piece by Willaert: *In tua patientia*. Followed by Josquin *Ecce Maria*, and his famous *Mille Regretz*. Josquin's *Mille regretz* is a chanson in the Phrygian mode, always evocative of solemnity or mourning due to its prominent half-step motion.

After the intermission we will go into the 18th century, first in England, then to Germany. The aria *Softest Sounds* from Händel's oratorium *Athalia*, will be played by recorders for the first time (SFRS will have a premiere of my new arrangement). We then finish with two pieces by J.S. Bach. First, a short organ chorale *Herr Christ der ein'ge Gottessohn* BWV 601 followed by *Esurientes* from the *Magnificat*.



Hanneke van Proosdij performs regularly as soloist and continuo specialist with Philharmonia Baroque Orchestra, Festspiel Orchester Goettingen, Voices of

Music, Concerto Palatino, Magnificat and American Bach Soloists. She has appeared as a guest artist with Hesperion XX, Concerto Koln, Chanticleer, Orchestre d'Ambronay, Gewandhaus Orchester and the Arcadian Academy.

She received her solo and teaching diplomas from the Royal Conservatory in The Hague where she studied recorder, harpsichord and composition.

Together with her husband David Tayler, Hanneke cofounded and codirects Voices of Music. Hanneke is a cofounder of the Junior Recorder Society in the East Bay, was the director of the SFEMS Medieval Renaissance Workshop for seven years and now, together with Rotem Gilbert, codirects the SFEMS Recorder Workshop. She has recorded over forty discs for Magnatune, BIS, Koch, Musica Omnia, Carus, AVIE and Delos. Hanneke enjoys reading books, downhill skiing and hiking. Hanneke just started a network for Recorder Players, and hopes that lots of recorder players will join this new community with forums, photos, events and videos:

<http://recorders.ning.com/>



Playing The Recorder Only Seems Easy

© 2002 Phil Robbins

*(Ed. Note: This is the second of the late Phil Robbins' essays on the recorder and music. See the December 2009 issue of **The Windway** for the background of these essays. Again, Thank you Phil. – Jerry/Editor)*

Introduction 2

The recorder is, on the face of it, an easy instrument to play. Just pick it up, learn the fingerings and blow. Would that it were so easy. Playing the recorder well demands a high level of musicianship. For the amateur, especially the beginner, however, the recorder doesn't, at least at first glance, require years of study as does the violin or piano. Depending on the level of interest one brings to it, the recorder may be a simple tune maker or with study it may be an instrument of the highest musical disposition. Most of us fall somewhere in the middle. Intermediate players, we play well enough to get by. But just getting by isn't really enough. The good recorder player needs a combination of good technique and musical sensibility. In other words, good musicianship.

Good technique is fundamental to good musicianship and one of the most important aspects of technique is good tone production. One of the most common mistakes we all make is to forget good breath control. The recorder is not a whistle. Like all wind instruments, it requires careful breath control. Blow too hard and the recorder sounds awful, harsh and grating. Blow too softly, intonation quickly suffers. From tyro to advanced player, all too often we forget to breathe slowly and evenly from the diaphragm. In addition to breathing correctly from the diaphragm, it is important to keep the muscles relaxed, especially in the throat. The breath, supported firmly but gently and evenly, from the diaphragm, needs to be unimpeded as it moves. Obstacles such as constricting the throat, puffing the cheeks or blowing as if swallowed air is pushed out of the mouth under high pressure will prevent the recorder from sounding as it should. In order to play with that beautiful, hollow, reedy sound so characteristic of the recorder, the breath must

flow smoothly, unimpeded, and at the right pressure from the diaphragm.

In addition to good breath control, the way the recorder is held is also important to good tone production. Recently, Gerry Greer pointed out an error to me about the angle at which I held my recorder. I was holding my alto almost vertically. Instead, Gerry showed me how to hold the instrument more horizontally. It was a simple change which made an immediate difference in my tone, improving it immeasurably. The correct angle to hold the instrument will vary from person to person and according to which instrument is being played, soprano, alto, tenor or bass. A little experimenting will allow you to discover which angle is best.

In addition to breath control and the correct angle for holding the instrument, a good embouchure and careful articulation will improve your tone. All too often, recorder players pay no attention at all to the embouchure. However, a correct embouchure, along with the shape of the mouth's cavity and correct placement and use of the tongue when playing will contribute to tone quality. Embouchure and articulation are as much a part of good technique as learning fingerings. Just as fingerings become second nature, developing a good embouchure and correct, appropriate articulation should be a part of every recorder player's regimen.

Early Music and Recorder Events

Foothill Presbyterian Church Music Series presents Early Music

Bringing chamber music (primarily composed before 1800) to the South Bay Area in the remarkable acoustic space that is the Foothill Presbyterian Church sanctuary

(www.foothillpc.org)

- Suggested donation for all concerts is \$10 per person
- Reception to follow each concert
- Foothill Presbyterian Church is located at 5301 McKee Road in San Jose
- Wheelchair accessible

•For further information email FoothillPC@gmail.com or call 408.258.8133
See the attached flyer for more information on this concert as well as future Foothill music events.



SFEMS presents: “A Musical Tour of Colonial Latin America”

A Medieval & Renaissance collegium for singers, viols, recorders and other soft instruments. Join us on Saturday, February 27 for this unusual daylong workshop as we sing and play rare gems of 16th-18th century Nueva España. We will explore the fascinating world of villancicos, motets and mass movements as well as a few instrumental works by Spanish and native New World composers, from what is now Mexico, Central America, Colombia, Bolivia, Peru, Cuba and even the south-western United States. The texts of these pieces will mostly be in Spanish or Latin, but some are written in Native-American languages, some with elements of African dialects. The rhythms are catchy, the harmonies luxurious and the melodies knock-dead gorgeous. Many of these works, which are rarely performed or heard in modern times, will be presented in director Tom Zajac’s own legible and user-friendly editions and arrangements.

Those who attended last year’s collegium of music from Renaissance Poland will remember a unique, enjoyable and well-organized musical experience with something for everyone. And, as Tom is not taking a penny for this presentation, all proceeds will go toward the SFEMS Medieval & Renaissance Workshop scholarship fund, to help pay tuition for participants who could otherwise not afford to attend.

Saturday, February 27, 9:30 a.m. to 4:00 p.m.
\$50 for the full day and \$30 for a half day. Zion Lutheran Church, 5201 Park Boulevard, Piedmont, CA 94611. Wheelchair accessible. Information: please contact Tom Zajac, 617-323-0617; medrenmail@gmail.com
See the attached flyer for more information



EBRS Marin Headlands Workshops

Please SAVE THE DATES on your 2010 calendar:

May 14, 15, and 16, 2010

East Bay Recorder Society's Marin Headlands Recorder and Viol Workshop in beautiful Marin County, California, just north of San Francisco.
(Watch for more info coming in the early spring.)



Renaissance Chamber Music for Recorders and Viols

The East Bay Recorder Society (EBRS) is offering a unique workshop opportunity on **Saturday, February 13**, led by Boston’s **John Tyson** (on the faculty of the New England Conservatory of Music and Director of the improvisational Renaissance music and dance ensemble, *Renaissomics*). John will offer an in-depth study of the joys of polyphony – exploring freedom of expression, rhythmic complexity, structural analysis, Renaissance humanism and more.

Repertoire will include English and Italian madrigals, French chansons and dances all from unbarred music in easy to read, modern editions. Discover how the difficulties of counting and staying together actually become much easier this way!

Come for one or for both sessions:

The morning session will be from 9:30 – 12:30. The afternoon session, from 1:30 – 4:00, will have lots of music to play, while working with accessible period notation. Workshop pitch will be A=440. Recorders and viols of all sizes welcome.

The workshop will be held in San Francisco in the parish hall of our former chapter home, St. John’s U.C.C., 501 Laguna Honda Boulevard (at Woodside Avenue). This room is spacious and well-lit with good acoustics. The entrance is at street level. www.sfstjohnsucc.org/. St. John’s is two blocks from the Forest Hill S.F. MUNI Metro Station – an easy transfer from BART at several points. Free street parking is available all day. Directions will be included on the registration form. There are restaurants in the nearby West Portal area, or you may bring a lunch. Coffee and refreshments provided.

Registration: \$50 for both sessions, \$35 half day (either session). Music will be available electronically unless otherwise requested. The registration form and music will be posted on the

EBRS website:
www.symbolicsolutions.com/ebrs by January 1.

For information: please contact Susan Jaffe:
510-482-4993, TheSmurph9@aol.com or John
Tyson: TysonTsurutani@gmail.com.

To get a taste of the unbarred music we'll be
playing, go to www.serpentpublications.org.
Click on the "music" tab and go to the list of
music by composer. There you can find:

Morley (duo) [When loe by break of morning](#)
Morley (quartet) [April is in my Mistress's face](#)
Anon. [En m'esbatant/Gracieuse plaisant mousni](#)
See the attached flyer for more information



Take Your Valentine To Concerts Of Luscious Music:

The Renaissance Virtuoso

Friday, February 12, 2010
7:00 p.m.

St. Alban's Episcopal Church
1501 Washington Avenue
Albany, CA 94707
www.st-albans-albany.org/

John Tyson, recorder
Judith Linsenberg, recorder
Miyukin Tsurutani, harpsichord

Bay Area favorite, Judith Linsenberg (of Musica
Pacifica), joins John Tyson and Miyuki Tsurutani
(of the New England Conservatory of Music) in a
concert illustrating the fun and freedom of fast-
flying fingers as they play Sonatas, diminutions
and improvisations. Music by Bassano, dalla
Cassa, Fontana, van Eyck and Dowland, to
name just a few. Don't miss a rare opportunity to
hear this trio in the Bay Area.

\$15/\$13/\$10 at the door:
general/ SFEMS/seniors and students
Info: gr8asf@yahoo.com

Mi Palpita il Cor (I feel the beating of my heart)

Sunday, February 14, 2010
4:00 p.m.

St. Stephen's Episcopal Church

3 Bayview Avenue
Belvedere, CA 94920-2302
www.ststephenschurch.org

John Tyson, recorder
Miyuki Tsurutani, harpsichord
Kenneth Fitch, countertenor (formerly of
Chanticleer)

Handel's beautiful Cantata, *Mi Palpita il Cor*,
headlines a rare collaboration of these fine
musicians. St. Stephen's church (home of
The American Bach Soloists) is often
chosen by artists to perform and record in,
as it offers some of the finest acoustic
properties of any venue in our area in which
to hear gorgeous music. Bring your
valentine and fall in love again.

\$15 at the door. Info: gr8asf@yahoo.com



Our Upcoming Conductors

January	Hanneke van Proosdij
February	David Hogan Smith
March	Andrew Levy
April	Frances Blaker
May	Letitia Berlin



The San Francisco Chapter of the ARS (SFRS)
meets year-round every third Wednesday of
each month at 7:30 p.m. at Christ Church
Lutheran, 1090 Quintara St. at 20th Avenue,
San Francisco). For more information, please
contact Florence Kress, fkress@aol.com or
(415) 731-9709)

*For submissions to our newsletter, please send
them to Jerry Walker at least two weeks before
the next scheduled chapter meeting. All articles,
poetry and art pertaining to the recorder-playing
world will be considered.*
sfrecorder@gmail.com

*The San Francisco Chapter of the ARS is an
affiliate of the San Francisco Early Music
Society. <http://sfems.org/>*

**Your 2009 – 2010
SFARS Officers:**



President: Greta Haug-Hryciw
gr8asf@yahoo.com

Vice President Jay Kreuzer
jaykay@pacbell.net

Secretary: Jerry Walker
walkergb@aol.com

Treasurer: Florence Kress
fkress@aol.com

Newsletter: Jerry Walker
sfrecorder@gmail.com

Webmaster: Dana Vinicoff
vinicoff@hotmail.com

SFARS Website – with many recorder
resources:

<http://arssanfrancisco.org/>

American Recorder Society (ARS) –
our parent organization:

<http://americanrecorder.org/>



**All This White Space
Truly Offends Me!!**

**Your Recorder Story
Belongs Here.**

**Do It Now And Earn
The Editors Eternal
Gratitude.**

Christ Church Lutheran

1090 Quintara Street @ 20th Ave., San Francisco • Tel: 415-664-0915



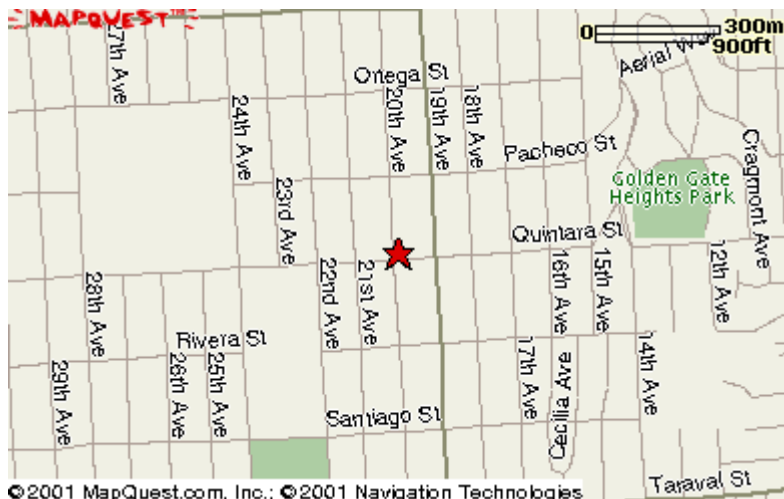
Courtyard Door

1090 Quintara Street (@ 20th Avenue)
San Francisco, CA 94116-1268

www.christchurchlutheran.org

Directions:

Christ Church Lutheran is located on Quintara Street between 19th Avenue (Highway 1) and 20th Avenue. The church is 3 blocks north of the L Taraval line. You can also reach the church on the 28, 48, or 66 buses.. Neighborhood street parking is available. The sanctuary and parish hall are wheelchair accessible.



SFRS meetings will start at 7:30pm. The church will be open at 7:00 pm on SFRS meeting nights (3rd Wednesdays). Enter through the courtyard door (far right door on Quintara), go right, across the courtyard to the Parish Hall.

Question: Jerry Walker sfrecorder@gmail.com. 650-355-2032

❁ EBRS presents: ❁

Renaissance Chamber Music for Recorders and Viols

a daylong workshop led by John Tyson

February 13, 9:30 am to 4:00 pm
St. John's U.C.C.
501 Laguna Honda Blvd, San Francisco, CA

~ Refreshments provided ~

Come for the whole day, or either session. Repertoire will include English and Italian madrigals, French chansons and dances all from unbarred music in easy to read, modern editions. Discover how the difficulties of counting and staying together actually become much easier this way! The afternoon session will offer plenty of music to play, while working with accessible period notation. Workshop pitch will be A=440. Recorders and viols of all sizes are welcome.



*A recognized expert in Renaissance music and improvisation, recorder virtuoso John Tyson is director of the improvisational Renaissance music and dance ensemble, *Renaissomics*, and is music director for the Historical Dance Foundation of New York. He is on the faculty of the New England Conservatory of Music and the *Corso Internazionale di Musica Antica in Urbino, Italy*. He is a winner of the *Bodky International Competition*, the *Noah Greenberg Award*, and a former student of *Frans Brüggen*.*

✂ Please complete and detach the registration form below and mail it with your check by February 1

Name and Instrument _____

E-mail _____

Daytime telephone _____

Please indicate your playing level: Intermediate High-intermediate Advanced

Enclosed: \$50 (full-day)

\$30 morning session \$30 afternoon session

Please write check to EBRS

Mail to: Sue Wetzler, EBRS Treasurer ❁ 602 Windsor, Hercules, CA 94547

For information, call Susan Jaffe: (510) 482-4993

❁ Renaissance Chamber Music workshop for Recorders and Viols ❁

Hosted by the East Bay Recorder Society (EBRS)

February 13, 2010

To give you a taste of the music John Tyson will be presenting in the morning session of this workshop, he suggests these pieces, which are available through the Lay Music website: www.SerpentPublications.org

Morley (duo): *When loe by break of morning*

Morley (quartet): *April is in my Mistress's face*

Anon. (quartet): *En m'esbatant/Gracieuse plaisant mousni*

Click on the "music" tab near the top of the home page, and select "music by composer." The composers are listed alphabetically by last name. There you can download both PDFs and MIDIs to practice playing from these unbarred pieces.



Here is a sample of some period notation from which we'll play in the afternoon class (from the bass line of *Meskin es hu* by Jacob Obrecht):



St. John's UCC is located at 501 Laguna Honda Blvd, at Woodside Ave, in San Francisco. We'll meet in the parish hall, which has a direct, street level entrance. There is a "directions" tab on the left side of the Church home web page (www.sfstjohnsucc.org) or Google directions are very accurate to this location. *Parking is available on any of the streets, but always check for possible restrictions.*

Drivers: From the East Bay/Bay Bridge: Take the 280 S Interchange toward Daly City. Take the Monterey Boulevard exit; turn hard right at the end of the ramp onto Diamond. Turn left at the next stoplight onto Bosworth St. and continue up the hill. Bosworth becomes O'Shaughnessy. Turn left at Portola Drive, the large intersection at the top of the hill. Turn right at Laguna Honda Blvd (2nd signal light) and continue down the hill until you see the little Triangle Park on your left. The church is on the right, at the corner where Laguna Honda and Woodside meet.

From the Peninsula: From I-280 N, take the Highway 1 exit; bear right when Highway 1 and Junipero Serra Blvd. separate. Bear right again onto Portola Dr. (at the Sloat Blvd. intersection). Continue up Portola and watch for the Laguna Honda Blvd. sign (about 1 mile). There is a left turn signal at this intersection. Follow Laguna Honda down the hill until you see the little Triangle Park on your left. The church is on the right, at the corner where Laguna Honda and Woodside meet.

BART riders: Transfer to MUNI metro at any of these BART stations: Embarcadero, Montgomery, Powell or Civic Center. Exit BART and enter MUNI (same underground stations). The fare is \$2.00 in coins only. There are change machines at each station. Pay your fare at the turnstile and keep your ticket as proof of payment. The Outbound **K**, **L** and **M** lines all stop at the Forest Hill Station MUNI Metro station (after the Castro Street Station). The church is 1 block up the hill from the station. Turn right upon exiting the station, then cross left and pass the hospital for one block. Cross Woodside Ave. The entrance is on the right side of the building. The church is also on the **36, 43, 44** and **52** MUNI bus lines. www.sfmuni.com.

SFEMS Medieval & Renaissance Workshop presents a daylong collegium
for singers, recorders, viols and other soft instruments

A Musical Tour of Colonial Latin America

led by Tom Zajac

February 27, from 9:30 a.m. to 4:00 p.m.

Zion Lutheran Church

5201 Park Boulevard, Oakland, CA

~ Potluck lunch ~

*Explore the fascinating world of villancicos, motets, mass movements and
instrumental works by Spanish and native New World composers.*

*The rhythms are catchy, the harmonies luxurious and the melodies knock-dead gorgeous,
all presented in director Tom Zajac's own legible and user-friendly editions and arrangements.*



*This collegium day raises scholarship funds to help SFEMS bring
talented students to the summer Medieval & Renaissance Workshop.
Tom is donating his services toward this purpose.*

✂ Please complete and detach the registration form below and mail it with your check by February 15.

Name _____ Instrument _____

E-mail _____ Telephone _____

Mailing address _____

Enclosed: \$50 (full day) ◁

\$30 morning session ◁ \$30 afternoon session ◁

Please write check to SFEMS

Mail to: Greta Haug-Hryciw – PO Box 370069, Montara, CA 94037-0069

For information: 617/323-0617 or medrenmail@gmail.com





San Francisco Early Music Society SUMMER WORKSHOPS 2010

BAROQUE MUSIC & DANCE Workshop · June 20–26

The Splendor of Hapsburg Europe

Master classes, coached ensembles, concerto evening, Baroque orchestra, vocal and wind ensembles, continuo classes, concerts and lectures.

Directors: Kathleen Kraft, Phebe Craig and Frances Blaker. **Faculty:** Frances Blaker and Marion Verbruggen, recorder; Christine Brandes, voice; Peter Sykes, Jonathan Rhodes Lee and Phebe Craig, harpsichord; Sand Dalton, oboe; Dennis Godburn, bassoon; Kathleen Kraft, flute; David Morris, cello; Michael Sand, violin; Mary Springfels, viola da gamba; Tangkao Tan, dance.

Info: Kathleen Kraft 707-799-2018; kkraft@sonic.net

MEDIEVAL & RENAISSANCE Workshop · June 27–July 3

Dance and Pageantry

Classes for voices, recorders, viols and other early bowed strings and alta capella (sackbuts, cornetts and reed instruments); voice master class, ensemble coaching, violin band, historic dance, all-workshop collegium, theater project, concerts, lectures and more.

Director: Tom Zajac. **Faculty:** Annette Bauer, recorder, early notation; Karen Clark, voice, movement for musicians; Jennifer Davis, mask-making, theater project assistant; David Douglass, Renaissance violin, violin band, medieval strings; Adam Gilbert, recorder; Grant Herreid, lute, theater project; Julie Jeffrey, viola da gamba; Anna Mansbridge, historic dance, theater project; Eric Mentzel, voice; Margriet Tindemans, viola da gamba, medieval strings; Bob Wiemken, early reeds, loud band; Tom Zajac, recorder, sackbut, all-workshop collegium.

Info: Tom Zajac 617-323-0617; medrenmail@gmail.com

RECORDER Workshop · July 18–24

Music from the Royal Courts of Europe

Classes for intermediate and advanced players, amateurs and professionals, ensemble players and soloists, conductors and music teachers. Recorder ensemble, technique, Renaissance consort, recorder orchestra, master class, concerts, lectures and more. Explore medieval, Renaissance, Baroque, contemporary and world music in small classes with world-class teachers. Quiet campus one block from Rockridge BART, adjacent to Oakland's Rockridge restaurants and boutiques.

Directors: Rotem Gilbert and Hanneke van Proosdij. **Faculty:** Louise Carslake, Saskia Coolen, Rotem Gilbert, Greg Ingles, Daphna Mor and Hanneke van Proosdij, recorder; Peter Maund, percussion.

Info: Rotem Gilbert 626-441-0635; recorderworkshop@sfems.org

MUSIC DISCOVERY Workshop · August 1–6

Multicultural day camp for children and youth ages 7 to 15. Early music and Renaissance social history. Instruction includes recorder, harpsichord, strings, chamber music, musicianship classes, Baroque dance, crafts, costume-making, outdoor games and more. Join the Music Discovery Musketeer Cadets as we swashbuckle our way through life in 17th century France and England. Beginners to advanced students welcome.

Director: Tish Berlin. **Faculty:** Vida Bateau and Tish Berlin, recorder; Ron McKean, harpsichord; Carla Moore, violin; Farley Pearce, cello, viola da gamba; Allison Rolls, theater project director.

Info: Letitia Berlin 510-559-4670; tishberlin@sbcglobal.net

For more information, visit our web site: www.sfems.org




2009-2010 Season
Early Music

Foothill Presbyterian Church Music Series
presents



Foothill Presbyterian Community Church
5301 McKee Road
San Jose, CA 95127

Non-Profit Organization
U.S. Postage Paid
San Jose, CA
Permit #1139



Foothill Presbyterian Church Music Series presents **Early Music**
Bringing chamber music (primarily composed before 1800) to the South Bay Area in the remarkable acoustic space that is the Foothill Presbyterian Church sanctuary (www.foothillpc.org)



- Suggested Donation for all concerts is \$10 per person
- Reception to follow each concert
- Foothill Presbyterian Church is located at
5301 McKee Road in San Jose
- Wheelchair accessible
- For further information email FoothillPC@gmail.com
or call 408.258.8133