



The WINDWAY

October, 2011 – San Francisco Recorder Society – arssanfrancisco.org

Introducing October's SFRS conductor: Tom Bickley!

Tom Bickley listens to the world always hoping to hear more and more fully. He grew up in the semitropical soundscape of Houston, sojourned in Washington, D.C. and came to California as a composer in residence at Mills College. He composes electro-acoustic music, plays and teaches recorder, performs with **Gusty Winds May Exist** (with shakuhachi player Nancy Beckman) and **Three Trapped Tigers** (with David Barnett and honorable guest tiger Judy Linsenbergl). He co-founded and directs the **Cornelius Cardew Choir**, and is on the Library Faculty (music, philosophy, math and CS, political science and public administration) at CSU East Bay, and the music faculty of the Bay Area Center for Waldorf Teacher Training. His education includes degrees in music, theology, and library and information science and the Certificate in Deep Listening. He lives with his spouse Nancy Beckman and cat 大福 (Daifuku) in Berkeley.



(Photo above by Peter B. Kaars)

(the following is partially excerpted from [Deep Listening for Recorders](#) by Tom Bickley and ed. for the Windway)

Tom will lead our October chapter meeting with listening and creating sound with the goal of increasing the joy we experience in playing recorder. Through games and exercises he will use selections from Renaissance dance repertoire as well as structured yet accessible (read: not at all intimidating) improvisations to strengthen tuning; options for articulation and phrasing; breathing as well as our sense of ensemble. Musician/composer **Pauline Oliveros**, one of Tom's mentors and the founder of **Deep Listening®** writes,

Deep Listening® is a philosophy and practice... that distinguishes the difference between the involuntary nature of hearing and the voluntary selective nature of listening. The result of the practice cultivates appreciation of sounds on a heightened level, expanding the potential for connection and interaction

with one's environment, technology and performance with others in music and related arts.

Tom's aim at our meeting is to look at both some standard repertoire (Renaissance dances, etc.) and some new works and structured improvisations, with an eye/ear/spirit toward strengthening our listening skills. Tom says that his experience is that this yields more pleasure in music-making because we become better equipped to tune with acuity, play more freely with articulations, and have better precision in ensemble work. Some of the pieces will overlap with ones that we may have played before, but, there's always more to hear! And to learn.

We are encouraged to bring all types and ranges of recorders for this session, **so if you have Renaissance style recorders, please bring them.** If you have questions/puzzles/challenges you've noticed in ensemble playing, definitely bring those, too!

Listen to some of Tom's work here:

<http://www.myspace.com/tbickley> or read more about him here: <http://about.me/tombickley>.

About the Music Lineup:

O Virgo Splendens – from the *Llibre Vermell de Montserrat* (Catalonia, Spain, 1399) <http://tiny.cc/obiik>

Air des Canaries from *Orchesographie* – Thoinot Arbeau (1520-1595)

La Canarie from *Terpsichore* – Michael Praetorius (c. 1571-1621)

Pavane de la Bataille from the collection of publisher Pierre Phalèse the Younger (1550-1620)

A piece from *Courtly Masquing Ayres* (1621) – John Adson (c. 1587-1640)

Recordans de mia signora – Josquin des Prés (1440-1521)

A portion of *Wind Moon*, Tom's own composition written for Three Trapped Tigers in 2009. With this piece we will examine some particular approaches to articulation.

Far Wold, another of Tom's pieces (2008) will hold some delightful and freeing improvisatorial surprises.



President's message...

Just a few reminders and announcements this time – as once again the newsletter becomes an oldletter by the time it leaves this desk.

Membership – If you haven't already renewed your membership for 2010-2011, please do so now. SFRS relies on your membership to continue as an ARS chapter and to be able to pay our directors for September through May each year as well as site fees for concerts and workshops. We truly appreciate your membership and any additional support you might be able to make to help maintain us as a viable chapter. There is a [membership form](#) at the end of this newsletter.

SFRS concert – we have a date set and approved for our wonderful annual concert: **January 15, 2012**. It will be held at Christ Church Lutheran, the same location for our chapter meetings, in the sanctuary. Last year's concert, *Away from the Roll of the Sea*, was a great success, thanks largely to the participation and help from many of you, our membership. Recordings will be available soon for any of you who might be interested in listening again. This year's theme will be *Love Stories* – for which you may use your imagination, of course. Please let me know if you would like to play in the concert. As you may have noticed, it is not strictly a recorder concert. You may invite others with whom you play to participate as well, as long as there is room on the program. The deadline for reserving a spot on the program will be December 31, unless the program fills before that date.

Tune in to the Recorder VIII – that's right, this will be the *eighth* year that SFRS has sponsored a workshop. The date will be **Saturday, February 25, 2012**. Director Louise Carslake will be joined by one or two other directors, one of which we are hoping will be Eileen Hadidian, pending the state of her health, of course. The other will be Hanneke van Proosdij. These fine professionals will lead us through some wonderful repertoire for us to enjoy for the rest of the year. We had a marvelous turnout last February, including a large contingent of Sacramento Recorder Society members. The pastors and administrators of CCL were fantastically welcoming, generous and trusting, allowing us use of the entire church for the day. Please mark your calendars for that day and plan to join us.

As ever, we give a great big **THANK YOU** to Dana Vinicoff for posting *The Windway* on our website as soon as she receives it electronically. Please go to that very informative page to find contact information for our officers as well as Bay Area professionals and our related organizations.

<http://arssanfrancisco.org/>

Greta Haug-Hryciw
2010-11 President, SFRS

Coming This Weekend!!

Ensemble Caprice

[Winner of the PRIX DU PUBLIC (Audience Appreciation Prize) of the Conseil des arts de Montréal en tournée.]



Matthias Maute and Sophie Larivière, Artistic Directors

La Follia and the Gypsies; Gypsy Music in the Renaissance and Baroque Periods

**Special OFFER to Bay Area Recorder Society
Members**
\$25 with promo code REC11

The Juno award-winning ensemble performs an exciting program tracing the musical influence of Gypsies on 16th, 17th and 18th-century composers, including works by Ortiz, Schmelzer, Falconieri Telemann, and Vivaldi, plus baroque music of Slovakia. Maute is *one of the finest recorder players of his generation*, an extreme force to be reckoned with! *The Cleveland Plain Dealer* called this program, "surprising and often delightful, rambunctious music-making."

Friday, Oct. 21, 2011 - First Lutheran Church, 600 Homer Street, Palo Alto, 8:00 PM

Saturday, Oct. 22, 2011 - St. John's Presbyterian Church, 2727 College, Berkeley, 7:30 PM

Sunday, Oct. 23, 2011 - St. Mark's Lutheran Church, 1111 O'Farrell Street, San Francisco 4:00 PM

Tickets: \$35 single tickets, \$30 senior, \$28 members, \$12 students . <http://www.sfems.org/>; Tel: 510-528-1725; email: sfems@sfems.org.

Gryphons Wild: Music from the 13th to 17th Centuries



Gryphons Wild artistic director **Sally Terris** (mezzo-soprano, recorder, harp) and managing director **Ellen St. Thomas** (soprano, percussion) will be joined by **Greta Haug-Hryciw** (percussion, storyteller, recorder, soprano), **Anita Baldwin** (guitar, accordion, mezzo-soprano), **Dale Tsang-Hall** (harpsichord, mezzo-soprano) and student guest artist, CSMA Merit Scholar **Ruri Wen-Matsui** (recorder).

Female vocal duo **Gryphons Wild** is dedicated to bringing to life long-forgotten treasures of the Medieval, Renaissance and Baroque Eras through the colorful and expressive blending of two female voices.

Tickets: **FREE**

Sunday, October 30, 5:00 PM

Tateuchi Hall, **Community School of Music and Arts** (CSMA), Finn Center – 230 San Antonio Circle, Mountain View. (Wheelchair accessible.)

CSMA info: (650) 917-6800: <http://www.arts4all.org/>
Contact: gryphonswild@gmail.com
<http://www.facebook.com/gryphonswild>



Our Upcoming Conductors

Below is the full complement of our directors for the year.
Please attend as often as you can to support the chapter and our wonderful professionals!



Nov. 16 – Tish Berlin
Dec. 21 – Frances Blaker
Jan 18 – Greg Ingles
Feb. 15 – David Morris
March 21 – Peter Maund
April 18 – David Hogan Smith
May 16 – Fred Palmer
June 20: Chapter members – t.b.d.
July 25:* Chapter members – t.b.d.
August 15: Chapter members – t.b.d.

*** NOTE:** This date has been changed to the **FOURTH Wednesday of July** in order to accommodate member participation in the **SFEMS recorder workshop weeks** (July 8-14 and July 15-21).

Amaryllis - Songs and Consorts from the Courts of Europe

Farallon Recorder Quartet (Annette Bauer, Letitia Berlin, Frances Blaker and Louise Carslake) will be joined by soprano Jennifer Paulino and lutenist John Lenti for an exciting collaboration in late October, featuring songs and consorts from the courts of Europe. These not-to-be-missed California concerts will be presented in Albany, San Francisco, and Carmel Valley Oct 28-30 2011.

Friday, October 28, 8:00 pm St. Alban's Episcopal Church, 1501 Washington Ave., Albany (CA)

Saturday, October 29, 8:00 pm St. Mark's Lutheran Church, 1111 O'Farrell St., San Francisco

Sunday, October 30, 7:30pm Hidden Valley Music Center, Carmel Valley Rd. at Ford Rd., Carmel Valley

TICKETS: \$25 - general \$20 Student, Senior, RS/EMA/SFEMS
Info: (510) 559-4670 or www.farallonrecorderquartet.com

It has been a longtime dream of the members of Farallon (Annette Bauer, Letitia Berlin, Frances Blaker, and Louise Carslake) to work with a singer and a lute player, since much of the standard recorder repertoire is drawn from vocal music. The ensemble was awarded a professional development grant by the San Francisco Friends of Chamber Music specifically to develop and present this program. We are honored to be joined by soprano Jennifer Paulino and Seattle-based lutenist John Lenti.

At the heart of the program will be songs from the English Renaissance, instrumental versions of which also appear on Farallon's most recent acclaimed recording "From Albion's Shores". Among the music will be that of John Dowland (1563–1626), William Byrd (c.1540 - 1623), Ludwig Senfl (c.1486- c.1542), Heinrich Finck (c.1445-1527), Josquin (c.1450-1521) and Obrecht (c. 1457–1505) as well as Diego Ortiz (c.1510-c.1570).



MusicSources presents:

Cançonier:

Choreomania: *Music for the Dancing Plagues of Medieval and Renaissance Europe*

Bay Area-based early music group **Cançonier** is devoted to medieval repertoire from the 12th to the 15th centuries, as well as some traditional music from related regions (Scandinavia, the Balkans, and the Middle East). In this program, they will present music for a fascinating and little-understood phenomenon:

During the Middle Ages and Renaissance, certain areas (especially in Germany) experienced brief outbreaks of manic, “contagious” dancing that often afflicted dozens, or even hundreds. Otherwise ordinary people would succumb to a compulsion to dance furiously for days or weeks on end, some to their deaths. Many feared that they had been cursed by saints, and perhaps gave in to mass hysteria; the true causes are still debated. Music was offered for the dancers in the hope that it would ease their suffering, or appease divine wrath. Instrumental and vocal dance music, flagellant songs, penitential prayers, tarantellas, and more!

Annette Bauer: recorder, flauto doppio, bagpipe, dulcian, bells, voice (www.annettebauer.com)

Tim Rayborn: hand drum, hylsung, tabor, voice, citole, psaltery (www.timrayborn.com)

Shira Kammen: vielle, voice (www.shirakammen.com)

Phoebe Jevtovic: voice (www.phoebej.com)

Special guest **Tom Zajac:** pipe and tabor, bagpipe, sackbut, recorder, dulce melos, jaw harp, castanets, voice.

Saturday, November 12th, 2011, 7:30 PM

St. Alban's Church, 1501 Washington, Albany (CA)

Sunday, November 13th, 2011, 3:00 PM

St. Luke's, 20 University Ave, Los Gatos (CA)

Tickets:

\$30 general; **\$25** students, seniors, MusicSources members.

Advance tickets from Music Sources: (510) 528-1685

www.musicsources.org. These concerts are supported by a professional development grant from **San Francisco Friends of Chamber Music**.

Visit Cançonier online at: www.canconier.com



Your 2011 – 2012 SFRS Officers

...have yet to be elected.

Below is our board from last season. We hope to elect a new board at the November meeting. If interested in having an active role in the administrative matters of the SFRS, members are invited to run for any of the offices listed. Please contact Greta (below) to let us know that you'd like to be nominated.



President: Greta Haug-Hryciw gr8asf@yahoo.com

Vice President Jay Kreuzer jaykay@pacbell.net

Secretary: Still none at present

Treasurer: Florence Kress fkress@aol.com

Newsletter: Greta Haug-Hryciw gr8asf@yahoo.com

Webmaster: Dana Vinicoff vinicoff@hotmail.com

SFRS Website – with many recorder resources:
<http://arssanfrancisco.org/>

American Recorder Society (ARS) (our parent organization) <http://americanrecorder.org/>

The San Francisco Early Music Society (SFEMS), of which we are an affiliate: <http://sfems.org>

To submit items for publication in our newsletter (and please DO!), send them to Greta Haug-Hryciw at least two weeks before the next scheduled chapter meeting. All articles (including reviews), poetry and art pertaining to the recorder-playing world will be considered. Thank you!



The San Francisco Chapter of the ARS (SFRS) meets year-round on the third Wednesday of each month at 7:30 p.m. at Christ Church Lutheran (1090 Quintara Street at 20th Avenue, San Francisco). September – June meetings are each conducted by a different professional. For more information, email Florence Kress, fkress@aol.com or call 415-731-9709.

SFRS is an affiliate of the San Francisco Early Music Society



The San Francisco Recorder Society (SFRS)

~ a chapter of the American Recorder Society ~



Membership Application/Renewal

We have great conductors scheduled for our Wednesday night meetings from 7:30 to 9:30. Playing starts at 7:30 with a ten minute break.

Christ Church Lutheran
1090 Quintara Street (at 20th Avenue)
San Francisco, CA 94116

Our website is: arssanfrancisco.org
For more information, contact Florence Kress:
(415) 731-9709 or email fkress@aol.com

Dues for **September, 2011 through August, 2011** are \$40 for the year or \$10.00 per meeting until full membership is paid. Please fill out this form and return it with your check to SFRS treasurer Florence Kress at the address below.



The SFRS is affiliated with the San Francisco Early Music Society and the American Recorder Society.



Keep top part for your records.



Date _____ \$ _____ (Cash?) Check No. _____ (payable to Florence Kress)

Name _____

Address _____

City, State, Zip _____

Email _____ Phone _____

	YES	NO
Are you a member of the San Francisco Early Music Society?	<input type="checkbox"/>	<input type="checkbox"/>
Are you a member of the national American Recorder Society?	<input type="checkbox"/>	<input type="checkbox"/>
Would you like to receive copies of emails regarding chapter business?	<input type="checkbox"/>	<input type="checkbox"/>
Would you like to volunteer to help with SFRS chapter business?	<input type="checkbox"/>	<input type="checkbox"/>
Would you like to perform in chapter concerts?	<input type="checkbox"/>	<input type="checkbox"/>

Florence Kress
SFRS Treasurer
34 San Andreas Way
San Francisco, CA 94127