

The WINDWAY

April, 2010 – San Francisco Recorder Society – arssanfrancisco.org

IMPORTANT REMINDER

Our April meeting will be held at our new home in the Parish Hall of Christ Church Lutheran at 1090 Quintara Street & 20th Avenue, San Francisco.

Our Conductor for April: David Hogan Smith



David Hogan Smith is the founder and director of **The King's Trumpetts and Shalmes**, a four-member ensemble which performs music of the Renaissance for shawm band. Its repertoire extends from the late 14th century to the mid-17th century, utilizing early wind

instruments such as shawms, sackbuts, recorders, and crumhorns. The King's Trumpetts and Shalmes performs regularly throughout the San Francisco Bay area. Hogan Smith has compiled, arranged and published an extensive collection of printed music for shawms, brass, crumhorns, recorders, oboes, and mixed instruments under The King's Trumpetts and Shalmes Music Editions. He is an accomplished musician and reed maker, who has also published two scholarly works: *Reed Design for Early Woodwinds*, which has been hailed as an exhaustive and well-researched reed handbook for Renaissance wind instruments; and *Trombone Technique in the Renaissance*: a discussion of the acoustic design and usage of the trombone during the 16th and 17th centuries. He is also a member of and has recorded with the Festival Consort, which released *Renaissance Glory: Christmas with the Festival Consort* in 2006. He lives in San Francisco.

David's Music Selections

For the first half of our meeting, David will bring two motets for double choir: ***Nisi Dominus*** and ***Laudate***

pueri Dominum, both by the Spanish Renaissance composer Tomas Luis de Victoria. In the second half of the program we will play ***Als al de weereit in vrucheden leeft*** and ***le draghe de mutse clutse*** by Jacob Obrecht, ***Mon pere m'a donne mari*** by Heinrich Isaac and ***Amours me trocte par la pancé*** by Lourdoys, which are suitable for playing on crumhorns or other "buzzies" as well as recorders.

Notes (and fun facts) about the composers

Tomás Luis de Victoria (Spanish, c. 1548-1611), is considered to be the most famous composer of the 16th century in Spain, and one of the most important composers of the Counter-Reformation, along with Palestrina and di Lasso. Victoria was not only a composer, but also an accomplished organist and singer, although he preferred the life of a composer to that of a performer. Several of his manuscripts have been preserved at the cathedral in Puebla, Mexico, possibly carried by Juan Gutiérrez de Padilla or other Iberian musicians who traveled to the New World to promote the spread of Christianity in the 16th and 17th centuries.

Jacob Obrecht (Flemish, 1451-1505) What little is known of Obrecht's origins and early childhood comes mostly from his motet *Mille quingentis*. He was the only son of Ghent city trumpeter Willem Obrecht. His mother died at the age of 20. Scholar, composer and clergyman, Obrecht was held in the highest respect by his patrons and by his peers. While most of Obrecht's appointments were in Flanders, he made at least two trips to Italy, once in 1487 at the invitation of Duke Ercole d'Este I, who had heard Obrecht's music, and said that he appreciated it above the music of all other contemporary composers, inviting him to Ferrara for six months. He returned to Ferrara in 1504, but the Duke died at the beginning of the next year, so Obrecht became unemployed. In what capacity he stayed in Ferrara is unknown, but he died in the outbreak of plague there in 1505.

Heinrich Isaac (Flemish, c. 1450?-1517) was from Flanders, as he was known to point out. He became one of the most significant contemporaries of

Josquin des Prez, and had an especially large influence on the sub-sequent development of music in Germany. Isaac left the Low Countries in 1484, when Lorenzo de' Medici invited him to Florence. For ten years he worked at the principal churches of the city as composer, singer, and choir director. Isaac was also a composer for the Medici household and taught music to Lorenzo's children. During his tenure there, he composed carnival songs (regrettably now lost) to the poems written by his wealthy patron. With the fall of the Medici and their expulsion from Florence (1494), Isaac sought employment with the Hapsburgs at Vienna and Innsbruck, but still maintained a house in Florence until his death, partly because he loved the city and partly in deference to his Florentine wife, Bartolomea Bello.

The name **Lourdoys** is found as an ascription in Ottaviano Petrucci's *Canti B* of his *Harmonice musices odhecaton* of a piece commonly attributed to **Jean Braconnier** ['dit Lourdault'] (French, died early 1512). This chanson (***Amours me trocte par la pancé***) is his only known composition. Braconnier was highly esteemed as a *basse-contre* singer during his lifetime. A lament on his death was written by the poet Guillaume Crétin in which he is called 'maistre Jehan Braconnier, dit Lourdault, chanter.' That poem indicates that his nickname Lourdault ('clod') is derived from a chanson, undoubtedly the song *Lourdault, lourdault* surviving both in monophonic form and in a four-voice arrangement printed in Petrucci's *Canti B*, where it is attributed to Compère; it is ascribed in other sources to Ninot le Petit and Josquin.



President's verbosity continues...

Ohh, la, la. So many recorder events to attend, it's difficult to keep track of them. Since last month's **Windway** was primarily devoted to our dear Secretary, Jerry Walker, who died suddenly on February 22. A number of donations to our chapter have come in to honor Jerry's memory from his generous friends and family. Jerry was a much loved man by folks on both coasts. Thank you again, Jerry, for being a part of our recorder family as long as you could. The contributions will help keep us afloat in the coming year, and they are still welcome, if any of our readers or their associates would like to add to them. Since no space in **The Windway** last month was devoted to any of the workshops that have already taken place, I offer the following look back at those that I was able to attend:

Our **chapter workshop on March 6** was a rousing success, with 30 enthusiastic participants, some of whom traveled from as far as Santa Rosa to attend. It was held at our former home, St. John's U.C.C., since the City College campus was not available this year, and we had the use of both Diehl Hall and the sanctuary. According to some who attended, they would rather not have had to climb the stairs to the sanctuary between sessions, with which I can sympathize, so if we return to St. John's, we'll take that into consideration next time. Although Eileen Hadidian was scheduled to co-direct, we had encouraged her to accept the honor of being named Albany's Woman of the Year at a luncheon on our workshop date (see the following article), so we asked **Frances Feldon** to fill in for her. Frances and **Louise Carslake** joined forces to present a wonderful selection of pieces from Colonial Latin America. We played this beautiful music all day and were refreshed by the delicious food which members contributed. Thank you!

I went to two workshops in February that were perfectly suited to recorders. **John Tyson** came from Cambridge, MA to teach the East Bay Recorder Society's Spring Workshop on **February 13** (which was also held at St. John's). In his "**Renaissance Chamber Music**," workshop we learned to read from unbarred parts (no time signatures!). John's love of the music from this period really showed in his thorough and very accessible teaching style. It became clear right away that with no bar lines, the lyric sense of the music came through, particularly after he asked us to say, then sing the text to each line before we played them on our instruments. The afternoon session carried the concept a step further, as John taught us how to read Renaissance notation by unraveling the mystery of "C" clefs. We actually played 4-part music from original notation!

"**A Musical Tour of Colonial Latin America**," on **February 27** was led by Boston's Tom Zajac, the director of the SFEMS Medieval & Renaissance workshop. This full day workshop was a collegium for "soft" instruments: voices, recorders, viols and other strings, dulcians and sackbuts. The Garden Room at Zion Lutheran Church in Oakland was filled with musicians and singers. Tom brought his beautifully prepared scores of some rare music from the New World, written by both Spanish and native composers. Most of the music was "new" to all of us, so there was a lot of excitement as we played, filling the room with glorious sound. Once again Tom showed his talents as a director, and we are really looking forward to what he has in store for us at the MedRen workshop this summer at SSU. There is still time to register for both the **MedRen** and **Baroque** workshops, but the fee goes up after May 1, so don't delay! (See the

flier at the end of this issue.) The **Recorder Workshop** has already filled up and there is a waiting list for those who still hope to attend. But do check out the list of upcoming events on pages 4 and 5 of this issue of *The Windway*. There are many more than are listed, of course. Be sure to check the SFEMS calendar. Let's continue to support as much of the rich early music in our area as we can.



Greta Haug-Hryciw
President, SFERS

EILEEN HADIDIAN Albany's 2010 Woman of the Year

Recorder and baroque flute player Eileen Hadidian, founder and artistic director of Healing Muses, has been named Albany Woman of the year for 2010. The announcement was made by California State Assemblywoman Nancy Skinner. Eileen was one of a select group of women to be acknowledged as such by community leaders in East Bay Assembly District 14. She and thirteen other women, each representing one city in Skinner's district, were chosen because they have gone above and beyond the call of duty to make a significant difference in their communities. They were honored at a special luncheon in Berkeley, CA, on March 6, during Women's History Month festivities.

Healing Muses is a non-profit organization that brings soothing music, played on Celtic harp and wooden flutes, to Bay Area medical centers. Eileen's work with healing music grew out of her own cancer experience. She used music for her own healing, and began to play for other cancer patients, exploring ways in which music can be used to soothe critically and chronically ill people. The professional musicians of Healing Muses draw on a diverse range of music from classical, folk and various world traditions to create a peaceful sound environment conducive to the well-being of patients and staff. Their extensive experience allows them to provide music as a healing tool to promote relaxation, diffuse pain, and reduce stress during hospital stays and procedures. (www.healingmuses.org) Women in organizations that were honored included: Berkeley Repertory Theater, Engage Her- educating and activating multicultural women (Berkeley), High School DC trip (El Cerrito), Community Action (Emeryville), which provides food and clothing for the needy, Friends of Music (Kensington), Lafayette Library, Moraga Citizen's Network, Pacific Center for Human Growth (providing LGBT services in Oakland), CEID (education for the infant deaf, Orinda),

CHEFS (Conquering Homelessness through Food Service Employment, Pleasant Hill), Girls Inc. (inspiring girls to be strong, smart and bold, Richmond), Morada de Mujeres del Milenio (helps Latina women affected by domestic violence, San Pablo).



The atmosphere at this event was so positive. Much of it had to do with Nancy Skinner's personality and inclusiveness. She started out by acknowledging and thanking everyone who had participated in making this event possible - her staff, the committee of women who solicited the nominations and did the final selection, the young middle school boy playing the piano, the volunteer food servers who were all high school students who were all related in some way to the committee members, and only then were the Women of the Year celebrated.

AROW CONCERT to Benefit Eileen Hadidian

For its final concert of 2010, Ensemble AROW (the American Recorder Orchestra of the West) will perform "Garden of Delights: a musical experience beyond Eden" at **7:30p.m. Saturday, May 1** at St. Alban's Episcopal Church in Albany (1501 Washington Street, at Curtis). All proceeds will be donated to Eileen Hadidian. Eileen has been battling cancer for over ten years, and the financial strains of treatments have been formidable. For all that Eileen has contributed to the Recorder and Early Music communities in the Bay Area, AROW wants to offer her help in this modest way. Even if you are unable to attend the concert, contributions are very welcome. Checks can be made to Eileen Hadidian and mailed to Greta Haug-Hryciw at PO Box 370069, Montara CA 94037. More info: gr8asf@yahoo.com . ♥

Learn to Read from Early Notation!

Annette Bauer is offering two sessions of instruction on playing music from 16th century notation, both geared toward newcomers to early notation and musicians who want to refresh their early notation skills before the summer workshop season! You can sign up for one or both dates.

Sunday, April 25, 5.30-7.30p.m. and/or
Monday, June 7, 6.30-8.30.p.m.

Each session: \$25 general/\$20 reduced
MusicSources, 1000 The Alameda, Berkeley, CA.
510-847-7023 or annette@annettebauer.com for more information and to sign up!



Portion of *Missa de Venerabili* by Josquin des Prés

Early Music and Recorder Events

Here is a summary of upcoming events. Details follow:

April 18: "Journey to Paradise" Haitian relief concert with Recorder Journey and Quartetto Paradiso (Ladera Community Church, Portola Valley)

April 24: Cançonier concert: The Bright Maiden, the Linden Tree, and the Vagabond (St. Alban's Episcopal Church, Albany)-part of the MusicSources series.

May 1: AROW "Garden of Delights" benefit concert for Eileen Hadidian (St. Alban's Episcopal Church, Albany)

May 14-16: EBRS Marin Headlands workshop (Point Bonita YMCA)

May 23: Flauti Dolici & Amici II concert (Foothill Presbyterian Church San José)

June 5: Mid Peninsula Recorder Orchestra (Foothill Presbyterian Church San José)

June 6-13: Berkeley Early Music Festival and Exhibition (BFX) (various locations, near the UC Berkeley Campus) <http://sfems.org/bfx10.shtml> see list of BFX recorder events in "Berkeley Festival Fringe Concerts" below.

June 20-26: SFEMS Baroque Music & Dance workshop (Sonoma State University, Rohnert Park) *

June 27-July 3: SFEMS Medieval & Renaissance workshop (Sonoma State University, Rohnert Park) *

July 18-24: SFEMS Recorder Workshop (St. Albert's Priory, Oakland) **SOLD OUT** -Wait list only) *

* See flier at the end of this issue.



Recorder Concert to Benefit Haiti's Children

Recorder Journey (Pat Marion, recorder, harp; Lee Tavrow, recorder; Sally Terris, recorder, voice, percussion) and **Quartetto Paradiso** (Irene Beardsley, harpsichord; Dan Bloomberg and Pat Marion, recorder; Deborah Soule, viola da gamba; Guest artist Ruth Cutcher, guitar) combine talents to present "Journey to Paradise" on **Sunday, April 18, 4:00** at Ladera Community Church, 3300 Alpine Road, Portola Valley. The program will include medieval, folk and Baroque music. Voluntary donations to this concert will benefit SAVE THE CHILDREN fund to help get Haiti's children back in school. Details are available at: www.ladera.org

The Bright Maiden, the Linden Tree, and the Vagabond *Music of Medieval Germany*

Cançonier explores the rich array of medieval German works, including the vibrant repertoire of the mine-singers, the earthy and raucous songs of the original *Carmina Burana*, the mystical music of Hildegard of Bingen, and the works of Oswald von Wolkenstein and his contemporaries and successors. (see the flier below)

Annette Bauer: recorders, voice, bells

Phoebe Jevtovic: voice, symphonie

Shira Kammen: vielle, harp, voice

Tim Rayborn: voice, percussion, lute, citole, symphonie

**Saturday, April 24, 2010, 7:30 p.m., St. Alban's Church
1501 Washington Avenue, Albany, CA 94707**
\$20 general/\$15 for seniors, students, and MusicSources members. Advance reservations from MusicSources: **(510) 528-1685.** (www.canconier.com)

Foothill Presbyterian Church Early Music Series

Bringing chamber music to the South Bay Area in the remarkable acoustic space of the Foothill Presbyterian Church sanctuary (www.foothillpc.org)

- Suggested donation for all concerts is \$10 per person
- Reception to follow each concert
- located at 5301 McKee Road in San José
- Wheelchair access

For more information email FoothillPC@gmail.com or call 408-258-8133.



Sunday, April 25, 3:00p.m. - **The Ives Quartet**

The program will feature Beethoven's Quartet in F Major, Op. 18, No.1, Quincy Porter's Quartet No. 3 (1930), Dvorak's Quartet in F Major, Op. 96, "American."

Make this acclaimed string ensemble your personal discovery! <http://www.ivesquartet.org/>



Tuesday May 18, 7:30p.m. - **Monteverdi Brass Quintet**

Richard Roper and Robert Wilkins (trumpets); Don Benham, Frank Bunger and Mike Cushing (trombones) share their passion for chamber music and glorious works from the Renaissance.



Sunday, May 23, 3:00p.m. - **Flauti Dolci & Amici II**

Some of the Bay Area's most skilled and talented recorder consorts and mixed ensembles come together to perform early music as well as recent compositions.



Saturday, June 5, 3:00p.m. - MPRO Directed by Fred Palmer, the Mid-Peninsula Recorder Orchestra performs a program that includes music by Legrenzi, Haydn and Bassano. www.sfems.org/mpro/

EBRS Marin Headlands Workshop for Recorders and Viols

East Bay Recorder Society's **Marin Headlands weekend** will be **May 14, 15 and 16**. Friday evening through Saturday lunch hour, with full weekend, Saturday/Sunday, or Saturday only options.

Information about this year's conductors and musical topics, as well as a registration form and information are all available now at the EBRS website:

<http://www.symbolicsolutions.com/ebrs/index.html>

Don't miss this wonderful opportunity for intermediate and advanced players to gather with some of early music's best conductors for a weekend of playing, learning, and camaraderie in the exquisite and historic

parkland of the Marin Headlands, just north of San Francisco. To be added to the email list or for further information, contact Merlyn Katechis:

merlynk@berkeleymusic.com.

Berkeley Festival Fringe Concerts

Tuesday June 8, 4 pm: Tish Berlin, recorder, with Yuko Tanaka, harpsichord, David Morris, viola da gamba/cello, and Shira Kammen, viola/violin. Trinity Chapel, 2320 Dana, at Durant, Berkeley. \$15/10. Music of Corelli, Telemann, Bach and others. Call 510-559-4670 or email tishberin@sbcglobal.net for more information or reservations.

June 11, 3 pm : **Wild Rose Ensemble:** Folk, Baroque and Beyond. Friday. Trinity Chapel, 2320 Dana, at Durant, Berkeley. \$15/10. Tish Berlin and Frances Blaker, recorders; Shira Kammen and Joey O'Donnell, violin/viola; Barbara Blaker-Krumdieck, cello; Henry Lebedinsky, harpsichord; Robbie Link, bass. Call 510-559-4670 or email tishberin@sbcglobal.net for more information or reservations.

Berkeley Festival Main Stage concerts, sponsored by the American Recorder Society

Friday June 11, 5 pm: **The Marion Verbruggen Trio** (Marion Verbruggen, recorder; Margriet Tindemans, viola da gamba; Jillon Stoppels Dupree, harpsichord). First Congregational Church, 2345 Channing Way, at Dana, Berkeley. \$38/32. 510-528-1725 or write to sfems@sfems.org for tickets.

Other ARS events at Berkeley Festival

Friday June 11, 9-noon: Just for us! The return of the ARS **Recorder Relay!** Admission free.

Saturday June 12, 10am-1pm: **Master Class** with Marion Verbruggen. Both of these events will be held at Loper Chapel of First Congregational Church in Berkeley.

Please visit www.americanrecorder.org for applications.



Our Upcoming Conductors

April 21: David Hogan Smith

May 19: Letitia Berlin

June 16: Chapter members t.b.a.

July 14: Jay Kreuzer & Greta Haug-Hryciw*

*** (CHANGE: 2nd Wednesday in JULY!)**

August 18: Chapter members t.b.a.

Your 2009 – 2010 SFRS Officers:



President: Greta Haug-Hryciw
gr8asf@yahoo.com

Vice President Jay Kreuzer
jaykay@pacbell.net

Secretary: None at present

Treasurer: Florence Kress
fkress@aol.com

Newsletter: Greta Haug-Hryciw
gr8asf@yahoo.com

Webmaster: Dana Vinicoff
vinicoff@hotmail.com

SFARS Website – with many recorder
resources:
<http://arssanfrancisco.org/>

American Recorder Society (ARS)
(our parent organization):
<http://americanrecorder.org/>



The San Francisco Chapter of the ARS (SFRS) meets year-round on the third Wednesday of each month at 7:30 p.m. at Christ Church Lutheran (1090 Quintara Street at 20th Avenue, San Francisco). Sept-June meetings are each conducted by a different professional. For more information, email Florence Kress, fkress@aol.com or call 415-731-9709.

For submissions to our newsletter, please send them to Greta Haug-Hryciw at least two weeks before the next scheduled chapter meeting. All articles, poetry and art pertaining to the recorder-playing world will be considered. gr8asf@yahoo.com



The SFRS is an affiliate of the San Francisco Early Music Society. <http://sfems.org/>

The Mozart Effect ... and Beyond

A report claims that playing Mozart for your designer baby (either in the womb or during his/her formative early years) will improve his/her IQ and help him/her get into that exclusive preschool. If playing Mozart for little Johnny could boost his intelligence, what would happen if other composers were played during his developmental time?

BABBITT EFFECT: Child gibbers nonsense all the time. Eventually, people stop listening to him. Child doesn't care because all his playmates think he's cool.

BARTÓK EFFECT: Child becomes more and more dissonant. Has trouble maintaining harmony with his peers. Difficulty following rules. Presents an increasingly bad tone overall and is unable to resolve anything.

BEETHOVEN EFFECT: Child spends far too much time at the keyboard and goes deaf. (If the child doesn't suffer from deafness, it's the Wakeman effect).

BRAHMS EFFECT: Child is able to speak beautifully as long as his sentences contain a multiple of three words (3, 6, 9, 12, etc.). However, his sentences containing 4 or 8 words are strangely uninspired.

BRUCKNER EFFECT: Child speaks very slowly and repeats himself frequently. Gains reputation for profundity.

GLASS EFFECT: Child tends to repeat himself over and over again.

IVES EFFECT: Child develops a remarkable ability to carry on several separate conversations at once.

LISZT EFFECT: Child speaks rapidly and extravagantly, but never really says anything important.

MAHLER EFFECT: Child continually screams, at great length and volume, that he's dying.

SCHOENBERG EFFECT: Child never repeats a word until he's used all the other words in his vocabulary. Sometimes talks backwards. Eventually, people stop listening to him. Child blames them for their inability to understand him.

STOCKHAUSEN EFFECT: All you get out of the child is an atonal cacophony, but those around him are conned into believing it has some sort of artistic merit.

STRAVINSKY EFFECT: Child is prone to savage, guttural and profane outbursts that often lead to fighting and pandemonium in the preschool.

TAVENER EFFECT: Child sings a lot.

WAGNER EFFECT: Child becomes a megalomaniac. May eventually marry his sister.

And finally ...

CAGE EFFECT: Child says absolutely nothing for 4 minutes, 33 seconds. Preferred by 9 out of 10 classroom teachers.

Music Sources presents:

Cançonier



The Bright Maiden, the Linden Tree, and the Vagabond

Music of Medieval Germany

Saturday, April 24, 2010, 7:30 PM

**St. Alban's Church
1501 Washington Avenue, Albany, CA 94707**

\$20 general/\$15 for seniors, students, and Music Sources members
Advance reservations from Music Sources: **(510) 528-1685**

Cançonier explores the rich array of medieval German works, including the vibrant repertoire of the minnesingers, the earthy and raucous songs of the original *Carmina Burana*, the mystical music of **Hildegard of Bingen**, and the works of **Oswald von Wolkenstein** and his contemporaries and successors.

Cançonier's November Music Sources concert sold out, and people were turned away. Don't miss out, phone for reservations now!

Annette Bauer: recorders, voice, bells
Phoebe Jevtovic: voice, symphonie
Shira Kammen: vielle, harp, voice
Tim Rayborn: voice, percussion, lute, citole, symphonie

To learn more, visit **Cançonier** online at: www.canconier.com

For further information: **(510) 528-1685** or info@musicsources.org

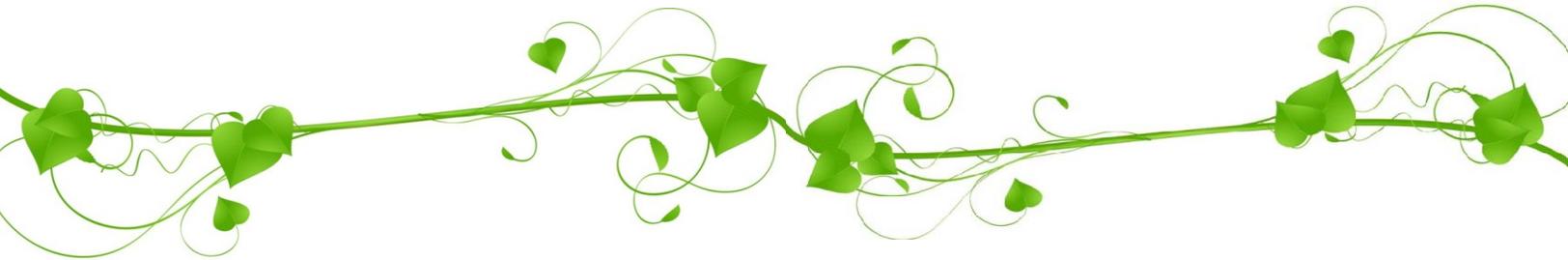
Garden of Delights

a musical experience beyond Eden



Experience the moods, colors and the emotive power of music as the members of AROW play recorders ranging in size from soprano to sub-great bass and feature works by

Brahms · **Hovhaness** · **Mozart** · **Offenbach**
Poulenc · **Satie** · **Schubert** · **Shostakovich**



Please join us for this **special benefit concert**.
All proceeds will be donated to **Eileen Hadidian** *
to help offset her medical expenses.



Saturday, May 1, 7:30 PM
St. Alban's Episcopal Church
1501 Washington Ave, Albany

For details about the concert or to contribute if you are unable to attend, contact
Richard Geisler: richgeis@pro.net or Greta Haug-Hryciw: gr8asf@yahoo.com

* Named Albany's 2010 Woman of the Year



San Francisco Early Music Society SUMMER WORKSHOPS 2010

BAROQUE MUSIC & DANCE Workshop · June 20–26

The Splendor of Hapsburg Europe

Master classes, coached ensembles, concerto evening, Baroque orchestra, vocal and wind ensembles, continuo classes, concerts and lectures.

Directors: Kathleen Kraft, Phebe Craig and Frances Blaker. **Faculty:** Frances Blaker and Marion Verbruggen, recorder; Christine Brandes, voice; Peter Sykes, Jonathan Rhodes Lee and Phebe Craig, harpsichord; Sand Dalton, oboe; Dennis Godburn, bassoon; Kathleen Kraft, flute; David Morris, cello; Michael Sand, violin; Mary Springfels, viola da gamba; Tangkao Tan, dance.

Info: Kathleen Kraft 707-799-2018; kkraft@sonic.net

MEDIEVAL & RENAISSANCE Workshop · June 27–July 3

Dance and Pageantry

Classes for voices, recorders, viols and other early bowed strings and alta capella (sackbuts, cornetts and reed instruments); voice master class, ensemble coaching, violin band, historic dance, all-workshop collegium, theater project, concerts, lectures and more.

Director: Tom Zajac. **Faculty:** Annette Bauer, recorder, early notation; Karen Clark, voice, movement for musicians; Jennifer Davis, mask-making, theater project assistant; David Douglass, Renaissance violin, violin band, medieval strings; Adam Gilbert, recorder; Grant Herreid, lute, theater project; Julie Jeffrey, viola da gamba; Anna Mansbridge, historic dance, theater project; Eric Mentzel, voice; Margriet Tindemans, viola da gamba, medieval strings; Bob Wiemken, early reeds, loud band; Tom Zajac, recorder, sackbut, all-workshop collegium.

Info: Tom Zajac 617-323-0617; medrenmail@gmail.com

RECORDER Workshop · July 18–24

Music from the Royal Courts of Europe

Classes for intermediate and advanced players, amateurs and professionals, ensemble players and soloists, conductors and music teachers. Recorder ensemble, technique, Renaissance consort, recorder orchestra, master class, concerts, lectures and more. Explore medieval, Renaissance, Baroque, contemporary and world music in small classes with world-class teachers. Quiet campus one block from Rockridge BART, adjacent to Oakland's Rockridge restaurants and boutiques.

Directors: Rotem Gilbert and Hanneke van Proosdij. **Faculty:** Louise Carslake, Saskia Coolen, Rotem Gilbert, Greg Ingles, Daphna Mor and Hanneke van Proosdij, recorder; Peter Maund, percussion.

Info: Rotem Gilbert 626-441-0635; recorderworkshop@sfems.org

MUSIC DISCOVERY Workshop · August 1–6

Multicultural day camp for children and youth ages 7 to 15. Early music and Renaissance social history. Instruction includes recorder, harpsichord, strings, chamber music, musicianship classes, Baroque dance, crafts, costume-making, outdoor games and more. Join the Music Discovery Musketeer Cadets as we swashbuckle our way through life in 17th century France and England. Beginners to advanced students welcome.

Director: Tish Berlin. **Faculty:** Vida Bateau and Tish Berlin, recorder; Ron McKean, harpsichord; Carla Moore, violin; Farley Pearce, cello, viola da gamba; Allison Rolls, theater project director.

Info: Letitia Berlin 510-559-4670; tishberlin@sbcglobal.net

For more information, visit our web site: www.sfems.org