



The WINDWAY

April, 2009 ❖ San Francisco Chapter of the American Recorder Society

From your chapter President

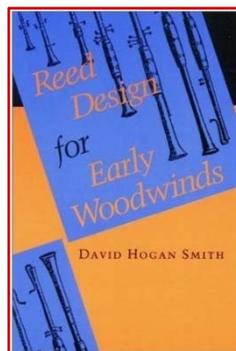
Greetings, chapter members! Whew. Another exciting (and exhausting?) month has flown by. I spent the better part of the last month preparing for a mini-workshop on tuning. Being the co-director of AROW, it was actually something that I wanted to offer to those members, since our first concert of the season is April 18th, and we could still use some work on this aspect of ensemble work. Several members of AROW were in attendance at the "Tuning Camp", which was held on Saturday, April 11th, but others came from the South Bay (SBRs), and some were students of our local teachers. Others were friends from ensembles. The thought of teaching this topic for four hours seemed daunting at first, but I found that I actually had more material than I could possibly use in that time, so the time pretty much flew by (well, at least for me!). Overall, the camp was a success, and most participants reported that their sense of tuning and what to do to play in tune (and stay in tune) improved over the course of the afternoon. I learned a great deal, too, from the generous feedback that I was given, and hope to refine the program and offer it again.

Our San Francisco Chapter Concert date has been set! The theme of the concert is **"Keeping Time"**. We have made arrangements with St. John's UCC (our meeting place for the chapter) to hold the concert on the evening of May 30, beginning at 7:00 p.m. There is still room for a couple of more performers on the program, so if you play with a group that would like to participate in the concert or have other friends who do, please contact Jack O'Neill: jacktoot@earthlink.net, and tell him about your ensemble and what you'd like to play. It is not be restricted to recorders only, but we ask that you have at least one recorder in your ensemble. Voices, viols, percussion, etc, are welcome. Please plan to attend! ❖

Speaking of AROW, please try to make it to hear one of the two concerts which we will perform in the Bay Area. The first one is Saturday, April 18th, at Foothill Presbyterian Church in San José, and the other is Saturday, May 2nd, at the San Francisco Community Music Center. There is a flier at the end of this newsletter with the locations and times of these performances. I hope you can come to one of them and hear the beautiful Italian repertoire we've been working on this year. Thanks for supporting all our local groups whenever possible!

~ Greta Haug-Hryciw
President, SFARS

Our Guest Conductor for April: David Hogan-Smith



David Hogan Smith is the founder and director of **The King's Trumpetts and Shalmes**, a five member ensemble which performs music of the Renaissance for shawm band. Its repertoire extends from the late fourteenth century to the mid-seventeenth century, utilizing early wind instruments such as shawms, sackbuts, recorders, and crumhorns. The King's Trumpetts and Shalmes performs regularly throughout the San Francisco Bay area. Hogan Smith has compiled, arranged and published an extensive collection of printed music for shawms, brass, crumhorns, recorders, oboes, and mixed instruments under **The King's Trumpetts and Shalmes Music Editions**. He is an accomplished musician and reed maker, who has also published two scholarly works: *Reed Design for Early Woodwinds* (see image above) which has been hailed as an exhaustive and well-researched reed handbook for Renaissance wind instruments; and *Trombone Technique in the Renaissance*: a discussion of the acoustic design and usage of the trombone during the 16th and 17th centuries. Mr. Hogan Smith is also a member of and has recorded with the Festival Consort, which released *Christmas Glory: Christmas with the Festival Consort* in 2006. He lives here in San Francisco.



AROW JOURNEYS to ITALY in 2009

The American Recorder Orchestra of the West is a twenty-four member ensemble comprised of recorder enthusiasts from all around Northern California. They play all sizes of the recorder family, from the tiny soprano to the grand contrabass. Several members of the orchestra travel from as far as Chico, Nevada City and Los Gatos to meet for monthly rehearsals at Zion Lutheran Church, in Oakland. Each season, AROW performs four concerts, centered near members' home towns. This year, they are delighted to perform at Foothill Presbyterian Church in San José, and San Francisco's Community Music Center for the first time, bringing their unusual orchestra to these rich musical communities.

Now in its seventh year under the direction of Richard Geisler, AROW has embarked on a voyage to the Cradle of Western Art. It's a pleasure cruise to Italy, and you are invited to come along. AROW presents their 2009 spring concert,



Viva Italia! – a performance of music by the Italian masters. The program will offer you many moods and styles of the Italian genius for wonderful melodies and music.

The musicians and singers in Ensemble AROW have been immersed in the Italian spirit preparing for **Viva Italia!** Directors, Richard Geisler and Greta Haug-Hryciw, along with composer/arrangers Cameron and James Kopf, have presented the orchestra with an ambitious and varied program that includes famous composers and a tantalizing variety of genres.

You will hear Renaissance madrigals by Caccini, Donato, Gesualdo, Vecchi, and Monteverdi; polyphony from the high Renaissance in Palestrina's *Tu es Petrus*; early baroque canzonas by Gabrieli and Frescobaldi; Vivaldi's scintillating 18th century *Double Trumpet Concerto in C*; as well as arias from 19th century operas by Donizetti and Verdi.

Included on the program is a medley of much loved Italian "street songs" and another of toe-tapping tarantellas. Also in the line-up is Respighi's *Ancient Airs and Dances, Suite 1*, an early 20th century look at Italy's musical past.

Please plan to join AROW as they present **Viva Italia!** at Foothill Presbyterian Church on Saturday, **April 18th at 3:00 p.m.**, or at the San Francisco Community Music Center on Saturday, **May 2nd at 7:00 p.m.** Children are very welcome, as are questions about the orchestra and instruments. www.arowmusic.org

= AROW is a SFEMS affiliate =

ANNOUNCING the 2009 EBRS Marin Headlands Recorder & Viol Workshop – May 15-17

YMCA Point Bonita Outdoor & Conference Center
981 Fort Barry - GGNRA
Sausalito, CA, 94965

Faculty: David Barnett, Tom Bickley, Louise Carslake, Robert Dawson, Lisa Dykeman, Frances Feldon, Judy Linsenbergh, Peter Maund, Fred Palmer, and Glen Shannon.

Weekend workshop for recorders and viols. Play indoors, surrounded by ocean beaches, rolling hills, and incomparable views of San Francisco, the Golden Gate Bridge, and the rugged northern California coastline. Small and large classes. Opportunity for local hiking and taking in of the natural beauty of the Point. After hours playing sessions.

Information for Point Bonita YMCA:

<http://www.pointbonitaymca.org/contact.html>

Presented By:

The East Bay Recorder Society (ARS)

Website (download a **registration form** here):

<http://www.symbolicsolutions.com/ebrs/>

For information, Email Anna Lisa Kronman:

annalisakronman@gmail.com

Phone: (925) 258-9442



SFEMS has a terrific lineup of workshops this year, all very well suited to recorders: the **Baroque Workshop** and **Medieval & Renaissance Workshop** will take place at Sonoma State University, and both heavily feature curriculum for recorders.

The SFEMS **Recorder Workshop** is *nearly sold out!* If you are considering attending but have not yet signed up, be sure to do so very soon. The workshop will once again be held at the beautiful and peaceful St. Albert's Priory in Oakland, near the Rockridge BART station from July 19 - 25. To register on-line and to check out the descriptions and syllabi for each of these workshops, please visit the SFEMS website: www.sfems.org.

LET'S REVISIT THE INTERNET

by Jerry Walker (our SFARS Secretary)

I mentioned some internet sites of interest to recorder players in the March, 2006 Windway. I've found a lot more interesting sites since then so figured it was time for an update. To save you looking through those piles of papers, I summarize some of the sites in the original article as we go along.

FORUMS

These are places you can read about other recorder players, post and/or answer questions, find out about interesting internet links, and just generally kill a lot of time seeing what's going on in the Recorder World.

Yahoo Recorder Group

<http://launch.groups.yahoo.com/group/recorder/>. Probably the longest running forum. Started in 1999, 1,350 members, over 31,000 postings. Very active, Great place to see what others are doing. The forum is followed by a number recorder professionals (Michala Petri once in a while), recorder makers and dealers, besides us more common folk, who willingly answer members' questions. You have to register with **Yahoo Groups** to see what's going on, but that's not a problem. Yahoo doesn't try to sell you stuff.

Yahoo Recorder Friends

<http://launch.groups.yahoo.com/group/RecorderFriends/>. This forum was started in 2002 as a more user friendly version of the main Recorder Group. Not as active, less intimidating to new players. 300 members, 2,600 postings. Many belong and follow both forums. Registration also required.

Recorder Haven

<http://www.getphpbb.com/phpbb/index.php?mforum=recorderhaven>. Don't let the long address scare you off. Most of it has to do with the hosting site that makes space available for Recorder Haven. This is my favorite. Started in 2006, it now has over 260 members, almost 6800 postings. Unlike the Yahoo forums, you can take a look at most of Recorder Haven without becoming a member. Its setup is also different: It is divided into various categories of recorder interest which makes navigation to a specific subject much easier. And because we are all well rounded, it has categories for general non-recorder discussions as well. Registration is required to post items and to see a few of the areas.

Disclosure: I'm a moderator (**JerryW**) for this forum.

SEEKING NEW EDITOR for *The WINDWAY*

As you have undoubtedly noticed, this publication tends to arrive at the last minute before (or as far as you know, after) our chapter meetings. No excuses, really, just that my other responsibilities often squeeze out those few hours per month required to compose and assemble it. It is my hope that one of you *other* fine members might have that kind of time to take on the pleasure of being the voice of the chapter via *The Windway*. The format doesn't have to follow what you see here, but it is preferable to create it so that it can be easily printed for those who wish to do so for themselves, or for chapter members with no internet.

The newsletter can offer regular recorder related features of your own creation, but should contain a message from the president and any pertinent announcements of interest. Would you please consider serving your chapter in this way? It's a fun way to be creative and artistic, if you choose. The job does require a little skill in document creation on the computer, and decent editorial skills (the usual spelling and good sense of sentence structure) – both pretty basic, and not particularly demanding. Let me know if you'd like to try your hand at this important job! gr8asf@yahoo.com

Greta Haug-Hryciw
President and newsletter editor



The San Francisco Chapter of the ARS (SFARS) meets year-round every third Wednesday at 7:30 p.m. at St. John's United Church of Christ, 501 Laguna Honda Blvd, SF (at Woodside, 2 blocks from Forest Hill Muni Station). For more information, please contact Florence Kress, fkress@aol.com or (415) 731-9709. SFARS is an affiliate of the San Francisco Early Music Society.



For submissions to our newsletter, please send them to Greta Haug-Hryciw at least two weeks before the next scheduled chapter meeting. All articles, poetry and art pertaining to the recorder-playing world will be considered.



Once again, we present
Your 2008 – 2009
SFRS Officers:



President: Greta Haug-Hryciw
hryciw8@comcast.net

Vice President: Emily Perkins
ejperk@yahoo.com

Secretary: Jerry Walker
Walkergb@aol.com

Treasurer: Florence Kress
fkress@aol.com

Newsletter: Greta Haug-Hryciw
hryciw8@comcast.net

Webmaster: Dana Vinicoff
vinicoff@hotmail.com

SFARS Website – with many recorder
resources:
<http://arssanfrancisco.org/>

American Recorder Society (ARS) –
our parent organization:
<http://americanrecorder.org/>



*The San Francisco Chapter of the ARS is
an affiliate of the San Francisco Early
Music Society.*

Musicians Still Wanted

Seeking 2 or 3 recorder players to play
for recreation on Saturday mornings in
San Francisco. Please contact **Shirley** at
(415) 440-1573.



Rooty-Tooty-Flute-y Fun

(try these aloud for articulation practice!)

A tutor who tooted the **flute**
Tried to tutor two tooters to toot
Said the two to the tutor
Is it easier to toot
Or to tutor two tooters to toot?



A student was playing the **flute**
When it fell and got stuck in his boot
In spite of his strength
He exclaimed, at great length
“For the rest of my life, I’ll be mute!”



Peter **Piper** picked a peck
of pickled peppers.
A peck of pickled peppers
Peter **Piper** picked.
If Peter **Piper** picked a peck
of pickled peppers,
Where’s the peck of pickled peppers
Peter **Piper** picked?

[http://www.geocities.com/Heartland/
Woods/4919/flute2.html](http://www.geocities.com/Heartland/Woods/4919/flute2.html)

