

The San Francisco Recorder Society wishes to thank

- ⇒ Pastors Steve Sabin, Tom McQueen, and the members of Christ Church Lutheran for the generous use of their church for our chapter needs.
- ⇒ Our guest performers for their time and generosity, and for adding variety and excitement to the program.
- ⇒ Our audience, for your support and patience. So many friends wanted to be a part of this concert . . . how could we refuse?
- ⇒ Lloyd Hryciw for recording the concert, and especially for his continued support and encouragement of the entire recorder community.
- ⇒ Florence Kress for her love of the recorder, and for her promotion of our chapter and all its interests.
- ⇒ Our chapter members, for their enthusiasm and continued support that keeps the chapter going.



Members & Friends of the **S**an **F**rancisco **R**ecorder **S**ociety
Present

os·ti·na·to*



Sunday, November 23, 2014
1:00 P.M.

Christ **C**hurch **L**utheran
1090 Quintara Street, San Francisco



The American Recorder Society was founded in 1939 to enable recorder players to meet, improve their playing skills and publish editions of recorder music. In 2009, the Society celebrated 70 years of service to its constituents. Today there are ARS members throughout the U.S., Canada, and 30 countries around the world, representing professional and amateur players, consorts and recorder orchestras, teachers, students, composers, workshop organizers, and those who make, repair, or sell recorders. Active ARS chapters exist all over North America.

The San Francisco Chapter of the ARS meets year-round every third Wednesday at 7:30 p.m. here at Christ Church Lutheran. For information on how to become a member, please contact Florence Kress, fkress@aol.com or (415) 731-9709.

SFRS is an affiliate of the **San Francisco Early Music Society**. www.sfems.org



os·ti·na·to*

Weep, weep, weep mine eyes

Fantasia Nr. 2

Ashokan Farwell (1982)

arr. for recorders by Dick Wood (2005)

» San Francisco Recorder Group

Canonic Sonata Nr. 1

Vivace - Adagio - Allegro

» Across the Bay

Canzon, La Basgapera

Pastorella

Heth sold ein meisken garn om vin

» Willard North Winds

Quatrième Suite

Deuxième Gavotte, Fugue, Première et Deuxième Menuet

Duetto V for 2 alto recorders (1759)

Allegro

» Topaz

Solfeggiamento

» Barbary Coast Duo (Schiffer & Haug-Hryciw)

Notes pour moi ceste ballade

Contre le temps/He! Mari, mari!

» Ensemble Trecento

John Wilbye (1574-1638)

Alfonso Ferrabosco (the younger) (1575-1628)

Jay Ungar

Georg Philipp Telemann (1681-1767)

Giovanni Domenico Rognoni Taeggio (? - c.1626)

Anonymous 15th c. Flemish

Anonymous 15th c. German Flemish

Philippe de la Vigne (1690-1750)

Johann Joachim Quantz (1697-1773)

Giuseppe Giamberti (1600-1662)

Anthonello da Caserta (c.1355-c.1402)

Anonymous French (14th c.)

~ pause ~

Pavaen Lachrymae (Flow My Tears)

» Jim Kreuzer

Due Tramonti (Two Sunsets ~1999)

Ciaccona a tré

» East Bay Musical Chairs

Prelude & Fugue No. 1 for Recorder Quintet (1997)

The Otter's Dance (2005)

Denmark (2010)

arr. by Daniel Soussan

Salmo 150 (1993)

» SDQ

Glen Shannon

Will Ayton

Gideon Freudmann

Ernani Aguiar

* The theme for this concert was born from the realization that several pieces on the program have ostinato lines. An ostinato can be rhythmic or melodic – a perpetual repetition of a musical phrase, usually in the bass line. The lick can remain constant or sometimes vary slightly or modulate to a different key. The word “ostinato” is derived from the Italian word for stubborn, or as we might say, obstinate, because of its persistence. Listen for an ostinato line in several pieces on our program.

the performers

San Francisco Recorder Group: Mary Carrigan ❖ Lydia Fredkin ❖ Florence Kress

Jim Kreuzer ❖ Barbara Lee ❖ May Yee

This ensemble has been meeting on Thursday evenings at the home of Florence Kress for many years.

They play for the love of it, and are regularly coached by Louise Carslake.

Across the Bay: Nancy C. Grant ❖ Jack O'Neill

Musical friends who live on opposite sides of San Francisco Bay and enjoy sharing duets.

Willard North Winds: Mary Carrigan ❖ Michael Jordin ❖ Jack O'Neill ❖ Jennifer Skaff King

“Four friends, four musicians, for fun.”

Topaz: Elaine Fisher Kohn ❖ James Kohn ❖ Greta Haug-Hryciw

Students of Greta Haug-Hryciw brave the challenge of performance.

Ensemble Trecento: Greta Haug-Hryciw ❖ Mark Schiffer ❖ Beth Warren

Deriving its name from the period of the late 1300s in Italy, ET especially enjoys performing music of that time, when a wonderful explosion of creativity fueled the evolution of late medieval music into that of the early Renaissance. Using period instruments and playing a variety of musical styles of the Trecento, they are especially fond of the music of Caserta, Ciconia, Senleches, Cordier, and their contemporaries.

East Bay Musical Chairs: William Allen, piano ❖ Piotr Kozikowski, violin

Cris Morales, 'cello ❖ Daniel Soussan, recorder

EBMC is comprised of almost 40 musicians who put on monthly concerts for friends, the Classical Music

Friends in the Bay Area Meetup group, and the Redwood Gardens assisted living center in Berkeley.

SDQ (& Friends): Nancy Grant ❖ Greta Haug-Hryciw ❖ Jim Kreuzer

Daniel Soussan ❖ Beth Warren ❖ Mark Schiffer

A Bay Area recorder ensemble since 2004, SDQ's members meet regularly to develop repertoire for performance, or just for fun, and enjoy writing original pieces or arranging favorite music for the group.

They often enlist the company of auxiliary members for larger pieces.



Special thanks to Gideon Freudmann (www.CelloBop.com) for permission to use *Denmark* and

Glen Shannon (*Prelude & Fugue for 5 Recorders*) www.GlenShannonMusic.com

for his exciting contributions our contemporary recorder libraries.